The Middlebury Campus

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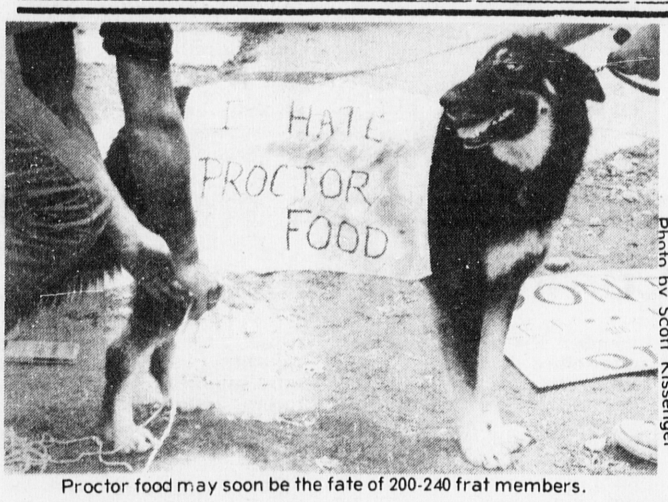

Photo by Scott Kissenger

Proctor food may soon be the fate of 200-240 frat members.

Coffrin Committee issues report

By JOHN HEDDEN After almost 15 months, the Special Committee on Campus Social, Residential and Dining Arrangements (Coffrin Committee) has released its report to PRESIDENT OF THE College Olin Robison. The final version confirms the preliminary recommendation, which the committee announced last spring, that fraternity dining be discontinued.

The report states "that in general the College has responded well to the challenges of the last decade." Several problem areas were perceived by the committee, however, and the report offers 25 suggestions to alleviate the difficulties.

The four major problem areas were: inadequacies in College dining, living and social space; the relationship between the College and fraternities; the problems of academic pressure and social adjustment; and inequities in the non-fraternity room and board credit system.

In addition to the discontinuation of fraternity dining, other major suggestions were: the renovation and expansion of both dining and activity space in Proctor Hall, the retention of the fraternities' identities and independence, the continuation of fraternity dining until the completion of the renovations, the formation of a fraternity council, financial support of the frat buildings by the College, establishment of fraternity eligibility for student activities funds, the increase of student-faculty activities, and the development of a sophomore year program to combat sophomore slump.

With the public release of the report, Robison announced that he hopes to elicit further reaactions to the report in meetings with members of various campus organizations on January 8 and 10. Following these meetings, Robison said that he will express his own opinions on the report. On the following Saturday the trustees will meet to discuss the recommendations. Robison also expressed his gratitude "for the time and work put in by the committee members...especially the men who live away from the campus."

John Spencer, Dean of the College and a member of the Coffrin Committee, said that he has always felt that fraternities were an import part of college life. But "when the figures came out....I became convinced that the College could use the money in ways better for the community."

The fraternity members of the committee, seniors Jeff Keller and Mark Collins, were under "lots of pressure from their constituents," according to Spencer. In spite of the strain, the "frat guys were so responsible....they were first class," concluded Spencer.

"A fair amount of student misunderstanding of the report (exists)," commented Dean of Students Erica Wonnacott, who has spent time assisting the Student Forum with the preparation of their report. She added that "students don't realize that while the end of fraternity dining seems connected to the student union, it actually came separately."

Wonnacott said that she believes that the study "was done pretty carefully." She commended Russ Leng, Dean of Sciences, on the job he did on the student questionnaires and stated that the report contained "responsibly gathered data and was responsibly discussed."

The Coffrin report also includes a minority opinion authored by the only two dissenting votes, Collins and Keller. "The committee has not given the fraternities a fair shake," according to their report. Its three main arguments are: that fraternity dining is an important alternative on campus, that the outlying fraternity houses would be seriously weakened if frat dining were discontinued, and that the Coffrin recommendations are based on faulty

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Faculty smoker set on tenure policy

By CAROL HUBREGSEN

A faculty smoker will be held Wednesday afternoon on the procedures for awarding tenure to professors and administrators hired from outside the College, it was announced at a faculty meeting Monday.

The meeting stems from a presentation at the November faculty meeting by Professor of English Robert Pack, who suggested that different sets of standards are being used to grant tenure to administrators and faculty. Referring specifically to Dean of Arts and Humanities Ted Perry, Pack requested that a special meeting be held to discuss clarification of tenure policy and the leave of absence Perry recently received.

The dean, whose leave of absence is effective this spring, will assume the directorship of the British Film Institute. He was hired with tenure earlier this year.

The criteria for the appointment of an interim Dean of Arts and Humanities to replace Perry is also on Wednesday's agenda.

Clarification, versus revision, of the tenure policy is necessary, Pack said in a Campus interview two weeks ago. "In effect, you're getting two standards," a less rigorous one for administrators hired with tenure and one for faculty. The process of granting tenure should apply equally to those hired from inside and outside of the College, he continued, and to administrators if they are being hired wih tenure.

At the November faculty meeting, Pack also reported that he had written a letter to President Olin Robison urging that a two-year leave of absence not be granted to Perry for the same reason.

On Monday Robison said that his understanding of Pack's presentation was that the professor was disputing the procedures that selected Perry. The dean was on campus last year for two days prior to commencement, concluded Robison, who read off the names of a long list of faculty who had the opportunity to meet and evaluate Perry.

Five faculty are needed to request a special meeting. In addition to Pack, Travis Jacobs, Professor of History, Robert Hill, Professor of English, John McWilliams, Associate Professor of American Literature, and Kimberly Sparks, Professor of German, petitioned the president. The meeting will be held at 4:15 in Proctor Lounge.

Watson fellows nominated

By DIANE MEYER

Seniors Pat Durkin, Leonard Krause, Sue McCafferty and Sarah Sloane have received the Middlebury nominations for Watson Fellowships. The four were selected from a group of 26 applicants for the grants, which finance a year of independant study outside of the United States.

The Watson Foundation began several years ago by inviting 25 small colleges to nominate four students each on the basis of proposals submitted for foreign study projects. The Foundation then screens the nominees, and selects half whose proposals are supported. The number of participating institutions has risen slightly, but acceptance remains 50 percent of the nominations.

Grants are normally $7,000 each; recipients travelling with their spouses receive an additional $2,000. All unused funds must be returned to the foundation.

Dean of Students Erica Wonnacott headed the committee which determined this year's nominees. The other committee members were Reginald Cok, Professor Emeritus of American Literature, Librarian Ronald Rucker and Elizabeth Mansfield, Assistant Professor of English.

Pat Durkin, a history major, proposes to spend the year in Kenya, conducting a study "to learn the effects that political and economic development have on the existing societies and cultures there." Durkin visited Kenya in 1978 on a College trip by Dean John Spencer, and the Kenyan culture has interested him since then. He has various case studies tentatively planned which will help him understand the society. Durkin would like to live with the Sambaru tribe for a while to evaluate its position in relation to the developing Kenyan nation. He would also like to live on a British Highlands Estate to evaluate the situation of black workers, and their desire to own their land instead of working for someone else. The business aspect of Kenya also interests Durkin, who would like to spend some time in Nairobi, where he would also be able to see how blacks have changed from a rural to an urban setting.

Durkin also hopes to learn the language so he could possibly travel with and serve as an aid to Dean Spencer on his trip. He also mentioned the possibility of teaching for a while on the high school level, in addition to his field study work.

Leonard Krause proposes to study in Japan. He spent a summer there and became very interested in that country's theatre forms. Krause proposes to compare the American theatre with the Japanese, claiming that there is a very interesting difference between the two. While Americans have been perpetually changing and modifying theater, the Japanese have kept their original form. Krause asserts that the Japanese are a very "pragmatic people- they stick to what they like." The

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Energy Council urges 'Don't peak'

By PAM DINSMORE

"Don't peak this week" is the message which the Energy Council urges every student to be aware of during reading week, December 11-15.

Members of the Energy Council Russell Leng, Dean of Sciences, Jon Woodbury, Director of the Physical Plant, and Ron Nief, Director of Public Affairs, met with the College's energy consultant, Jack Embersits, last Friday to discuss the energy-saving program. It will include spots on WRMC and posters to encourage students to cut down energy use during that week between 4 and 9:30 p.m.

The campaign is being sponsored in response to the Vermont Energy rate structure which bills the College on two components: an energy charge which accounts for our total energy consumption, and a demand charge, accounting for when we use the energy. The energy council's program is aimed at this latter component.

At the present, 35 percent of Middlebury's energy bill is based on consumption, while a full 65 percent rests on demand. "This means you are paying more for when you use electricity than how much is consumed," stressed Embersits, "and it is essential that students are aware of this factor."

In charging for the demand component of the energy tax, Vermont divides the year into two sections; the peak period spans Dec. 15-March 31 while the rest of the year comprises the regular period. During the peak period, the monthly rate charged for demand is set.

The day on which the amount of watts of electricity consumed by the college is more than any other

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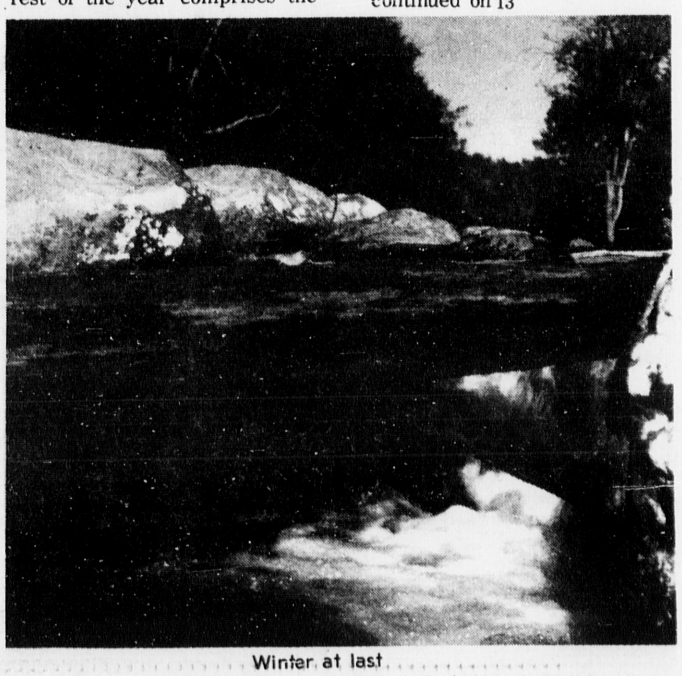

Winter at last.

Columbia planner makes better city, not utopia

BY PAM DINSMORE

"The purpose behind the building of Columbia was to create a better environment for people to live in," explained Padraic Kennedy, who visited the College last week as a Woodrow Wilson visiting fellow. He is the president of the Columbia Association which services Columbia, Maryland, one of the first planned cities to be built in the U.S.

Kennedy's experience in community development stems from his work with the Peace Corps, where he was one of the first 10 staff members appointed in 1961, and from his following two-year position as director of Vista (Volunteers in Service to America) in 1968. He then received experience in town-planning as director of Boise Cascade Corporation's Center for Community Development, where he worked with urban housing, emphasizing low income development,

According to Kennedy, the Columbia Association is "a unique community service corporation which will be the largest of its type in 10 years." Supported by a tax levied on all of the residential, commercial and industrial areas in Columbia, it has significant resources ($12 million budget yearly). It uses this money for a large range of services; for example the association runs the public transport system, subsidizes the arts, runs day-care and pre-school programs and recreational businesses.

The Association has spent $20 million on facilities and plans for continuing to build about one million dollars worth of facilities a year. Although C.A. is the central institution in Columbia, Kennedy stressed that "we are not the government...our purpose is to provide services that will enhance life in the community."

The Columbia Association is a private, non-profit organization which was set up for the city as a permanent institution years ago in 1967, the same year Columbia was built. The town planners believed that being new and in a rural environment, the city would need urban services to attract people. Realizing that the country would not provide them, C.A. was conceived as the institution to do so.

Columbia, when completed, will have a population of 110,000, a figure which Kennedy predicts will be achieved in the 1990s. Once that figure is reached, no more people will be allowed to move in.

At the present, with a rate of 5000 people moving to the city each year, about a third of the city is filled. With 22,000 jobs already created, C.A. plans to have created 63,000 jobs at full development.

Most of the people who move to Columbia are from Washington, Delaware, Maryland, and Pennsylvania, and have jobs in the city or its environs. However, Kennedy asserted that "people come from every state in the country, as well as from many areas in the world...they realize that Columbia is an extraordinary place to live and raise their kids.

The city itself is divided into 10 villages which are grouped around the downtown area and provided citizens with easy access to all facilities. Like every other city, it participates in county elections and tax programs but, said Kennedy, "people have a very strong sense of civic duty... they care about their community, a factor which encourages a high level of involvment and participation."

This strong commmunity feeling is reflected in Columbia's being a relatively safe city where more crime is committed against property (i.e. theft) than people. Consequently, Kennedy asserted,

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Debate society planned

By SUSAN HEPNER

A debating society will be formed during Winter Term by Bill Grassie '80 and Peter Grudin, Assistant Professor of English.

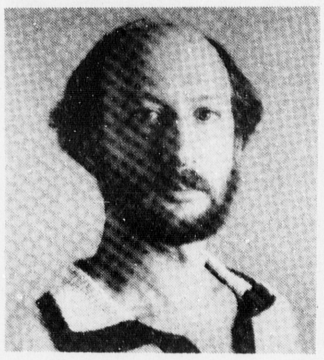
At the first meeting of the group November 29, Grudin and Grassie outlined tentative plans for the society, which would include debates on a regular basis, division into teams, and intramural competititions.

The purpose of the group would be to give students experience in oral expression and argument. It would provide, Grudin said "Education, instruction and practice in oral presentation."

There are two styles of debate, extemporaneous, and research. Middlebury's society would concentrate on the extemporameous style which, in Grudin's opinion, is "the quickest way to sharpen debating skills."

During the meeting, which drew about 20 people, the word "rhetoric," meaning "the art of persuasion," was discussed. Although it has assumed a negative connotation in recent years, Grudin suggested, rhetoric remains an important tool. "A person with good motives is more effective if he or she is a good rhetorician," he explained.

It was also pointed out at the meeting that the debating society would be the only forum in which students could practice public speaking on a regualar basis, since Middlebury offers no courses in that area.



Peter Grudin

The first meeting of the group during Winter Term will be January 4 at 9 p.m. in Proctor Lounge. All interested students are invited.

Student Forum prepares statement on Coffrin Committee report

By DEBBY RICHMAN

The Student Forum has sent a brief statement indicating student concern over the Coffrin Committee recommendations to President Robison and the Board of Trustees. The trustees meet in New York at the end of this week. Although the Coffrin Committee report and recommendations are not an issue on the agenda, Student Forum members voted to communicate with the trustees at this early date.

According to Student Forum chairman Peter Duncan, "a more definitive statement will be drafted and sent to the trustees prior to their January 13 meeting at Middlebury, when a decision will be made on the proposal."

At the Forum meeting on Sunday, Dean of Students and Coffrin Committee member Erica Wonnacott summarized the committee's majority opinion. "The supply of money really isn't endless. Fraternity dining is expensive. It is costing the College more even with the rebate. The Coffrin Committee felt a need for additional student union space...I support the end of fraternity dining if the trade-off is a student union." Wonnacott conceded that although "dining is an important part of fraternities, there is a drain of money."

Student Forum members attempted to determine possible uses for the student union. Jeff Keller, President of the Intrafraternity Council and a member of Coffrin Committee, cited office space, guest rooms and a concert dance hall as the only uses for the student union. He explained that sufficient space for activities and clubs could be located in existing buildings.

Most Forum members said that a centralized student union could be a positive addition to the campus, even though its purpose remained ambiguous.

Forum member Caleb Rick argued that a student union was needed as well as fraternity dining and urged everyone "to support both."

The general consensus of the Forum was that fraternity dining and the possible construction of a student union should be considered as separate issues.

The Forum approved the statement prepared earlier by a sub-committee on the Coffrin report and has sent it to President Robison and the Board of Trustees. The final statement reads as follows:

Students are concerned with the Coffrin Committee's recommendation because the Student Union, for which fraternity dining would be eliminated, has not been considered to a sufficient degree.

Furthermore, we believe the committee is incorrect in stating that fraternities would not be weakened if dining is discontinued.

We object to the fact that the committee has connected the concept of the Student Union to fraternity dining.

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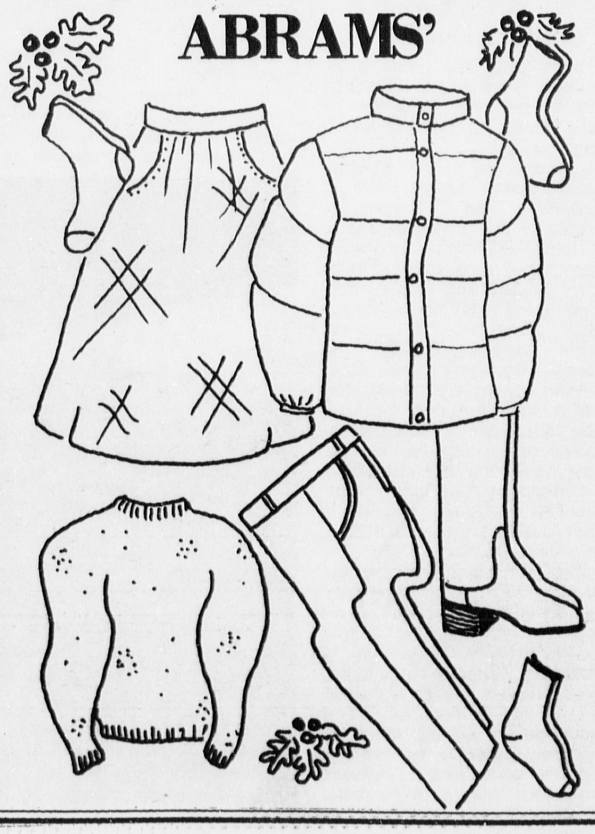

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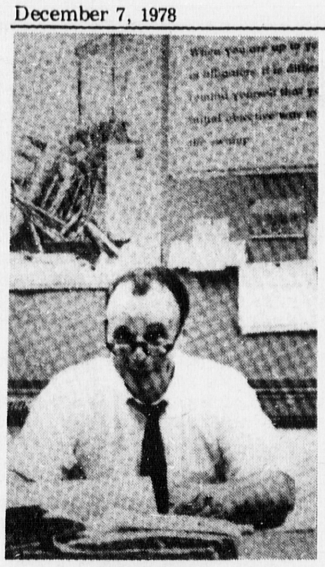

Bill Catton

Floods nearly ruin first floor rooms

By LISA BARBASH

Several rooms on the first floors of Milliken and Hadley dormitories were nearly destroyed over Thanksgiving vacation.

On Thanksgiving day two separate radiator pipes, one each in the staircases near the doorways of Milliken West and Hadley North burst at two different times.

Both accidents caused hot water to pour out of the radiators and drip down the staircases to the first floors. Students staying in Milliken over vacation combatted the Milliken deluge by piling newspapers in front of the doors so that water would not seep into the rooms.

Junior Lenny Wei, who stayed in Hadley over vacation, also used newspaper to soak up the water and a wooden board to push the stream into Ross Lounge where "nothing could be damaged."

Alerted to the floods by the students, Campus Security contacted Charles Jewitt, a handyman, drawing him twice in the same afternoon from his Thanksgiving festivities to repair the pipes. The messes were cleaned up in about four hours with water suction machines.

Although Sergeant Sargent of Campus Security suggested that the pipes might have burst because the heat in the dorms had been turned down too low, Henry Clook, superintendent of Plant maintenance and operations, denied this. However, the accidents were probably due to a "maintenance error," he added.

The new dorms are heated by hot water which travels through the building in a series of pipes and pumps, Clook continued. The water usually circulates through the radiators and is controlled by two valves, which are closed in the summer and should be opened in the winter for the water to circulate. Unfortunately, Clook said, "probably the maintenance people here neglected to open the valve" leading into the radiators. As a result, the hot water approaching the radiator could not flow through, cooled off and froze, causing the pipes to burst.

The pipes in the new dorms also burst last year, recalled Sargent. However, he maintained, "it's a good system because it saves a lot of wasted fuel." Clook agreed that it is an "efficient system if maintained properly," and he asserted that it breaks down "no more than the average system" used to heat the dorms on campus.

Reception to honor Catton

Bill Catton, professor of history, will autograph copies of The Bold and Magnificent Dream at a wine and cheese reception at 2 pm Friday in Proctor Lounge. The function is being sponsored by the history department in honor of the publication of the book, which Catton coauthored with his father, the late Bruce Catton.

Copies of the book will be available for $ 12.50, supplied by the College Bookstore.

The 600-page book, published by Doubleday, is not a textbook, but intended for the general public. In an interview last year, Catton comemented, " It's very interpretive...of what the dream has been."

This work is the first of a two-volume set, and it covers the years up to 1815.

Catton, who is on leave this year but plans to be in the Middlebury area, has coauthored two other books. One is Two Roads to Sumter, published in 1963 with his father, and the other is American Epoch, with Aurthur Link.

New major suggested

By NANCY COCHRAN

A proposal for a new program at Middlebury--a Comparative Literature major--has been reviewed and unanimously approved by the Education Council. The proposal, presented by Professor Kim Sparks of the German Department and Professor David Price of the English Department, recommends the creation of an interdisciplinary program for the comparative study of the literature of different languages.

The implementation of a Comparative Literature major would not involve forming a whole new department, according to Price; but rather, like the American Studies major, the program would rely mainly on courses already being offered by various departments. "We have sufficient courses for 90 percent of the major," stated Price. "But we need a few extra, such as an Introduction to Comparative Literature, and a few translation courses.

There is one obstacle, however, to implementing the new major. Price explained, "The Administration would like us to operate the program out of existing staff strengths. It's the contention of the people establishing the program that this is impossible. We need at least another person and a half (a professor released from some course obligations, for example) and a secretary to run it, and, unfortunately, this costs money.

According to Price, this hitch often becomes a "Catch-22." The Administration promises the program new staff if it can run successfully for a year. Then, after a few professors have extended themselves to make the program work for that time period, the Administration views their success as an indication that the program no longer needs any new staff.

"I think the Administration is in favor of the program," contended Price. "But they want it done like American Studies, which takes all its people from the Am. Lit. and History Departments."

Sparks, who initiated the Comparative Literature proposal, said, "We need administrative support. The Administration should be commissioning this... We're starting in a good but modest way; all the energy is already present. The problem is coordinating all the courses." Sparks sees "no reason in the world" why the program could not, with administrative support, be implemented by next year.

Sparks and Price are currently in the process of writing a more detailed proposal for approval by the Educational Council. "It is important for a school like Middlebury to have such a program," explained Sparks, "because of the school's competence in the area of foreign language and because it's important to have different departments working together."

As a major, Comparative Literature would require high competency in at least one foreign language. Price suggested that if the student has not attained a reading competency in the language before his junior year, he might have to go to summer school. English may be, although it need not be, one of the languages studied. For the more advanced student of languages, the program may be done with more than two languages. The culmination of the major would be senior work in literary translation.

Price said that he feels that a grant could be one way of obtaining the money needed for the extra faculty member. Another possibility could be to fill the currently vacant chair in linguistics with a person who could take charge of the program.

"The college is almost there already," stated Price. "It's not like we're creating this out of the air. Everything is set up for the program . . . A promising proposal would really distinguish the College."

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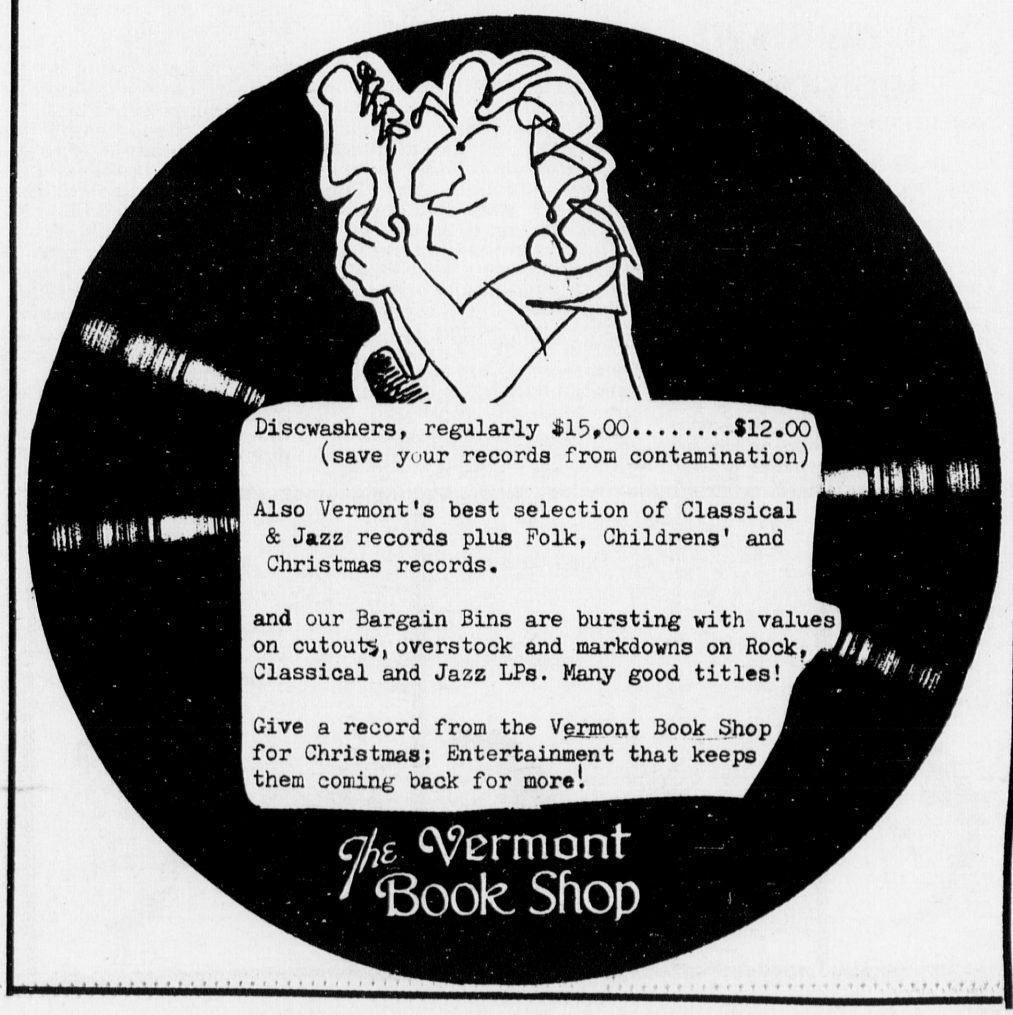

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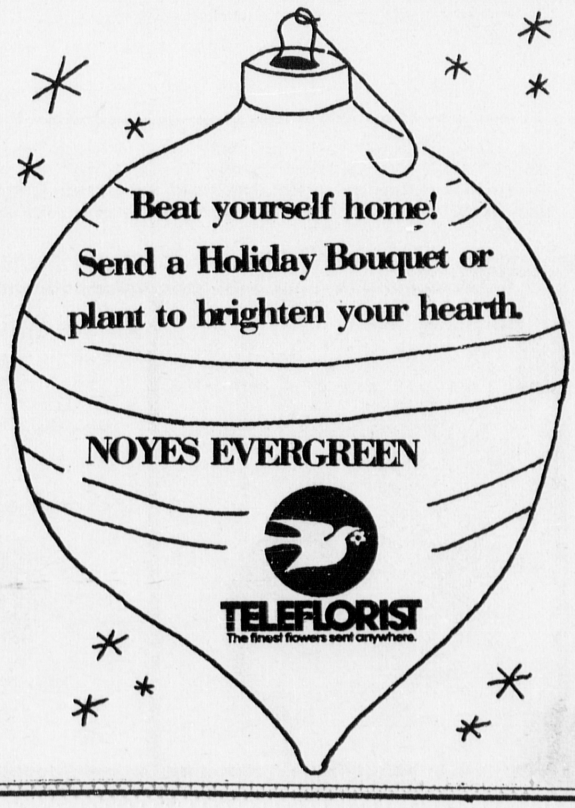


Editorials

The Campus would like to reaffirm its position that dining in the fraternities should be maintained. Although the Coffrin Committee's report represents an incredibly thorough study, supported by an impressive amount of data, committee members may still have arrived at some faulty conclusions.

According to the report, committee members believe that the outlying fraternities, such as KDR, Zeta Psi and Slug, will survive the discontinuation of fraternity dining. The inconvenience of living in a house that far off-campus is currently counter balanced by the conveniences and social aspects of frat dining. With its demise, the motivation to inconvenience oneself is considerably less. And it is doubtful that improvement of the physical building could supplant the loss of dining.

92 percent of students surveyed by the committee responded that fraternities "provide an important service to the College through alternative dining." At a school that is often criticized for its isolation and lack of alternatives, it doesn't make sense to eliminate one of the College's three dining choices, and one that 20 percent of the student body currently enjoys.

Despite the 92 percent figure, the Coffrin Committee, on the basis of its economic data, decided that the loss of one alternative for a few people was worth a student union for all.

Two questions present themselves. Is the fact that the College saves money by ending frat dining sufficient justification for that recommendation? Secondly, should the Coffrin Committee asssume that students are willing to trade the continuation of frat dining for a new, student union. The general consensus in Student Forum and on campus is that fraternity dining comes first.

Few experiences in life are as satisfying as working intimately with a group of people. This is the chief advantage of participation in any kind of extra-curricular activity, whether it is an athletic team, MCAB, the newspaper, radio station, language clubs or more. When a group of people work together to do a job, a good job - to accomplish that goal is one of the nicest feelings in the world. And best of all, you share it.

Apparently many Middlebury students will miss out on this feeling because of their unwillingness to make the committment that group effort always demands. MCAB, The Campus and WRMC are currently in the process of selecting new officers. Although MCAB did end up with 26 applicants for nine positions, the final figure was largely due to a solicitation campaign launched by outgoing officers. Unfortunately, neither The Campus nor WRMC fared as well. And this unwillingness to commit puzzles us all.

Do you really have to study all the time? Participation in a group effort is a tremendous responsibility, at times a burden. It always means a sacrifice - or sacrifices. But once you start, its hard to give up.

Students classically maintain that they enjoy writing a good paper, etc., because of the sense of accomplishment it gives them, regardless of what anybody else thinks. But if you consider long enough, one realizes that you're conditioned to share that sense of accomplishment. Beginning with grade school and extending onward, half of the fun of a 100 on your math quiz was running home to tell mom.

Frankly, when you write an "A" History paper, your roommate could care less. But when the collective you puts together a great radio special or newspaper or yearbook, everybody that had a hand in the project cares.

The experience of working closely with people has other advantages. To work with someone, for example, is often to see him in a completely new light. Sometimes a person's negative side emerges; but, more often than not, you see the good side more clearly. Working together, you get to know your partners that much better, and come to a new appreciation of them. These people will be some of your fastest friends at Middlebury College.

To work closely with people is also to shed some light on yourself. Weaknesses and strengths are never more manifest than in the midst of a group effort.

In conclusion, you guys don't know what you're missing.

EDIBLES - featuring Ira Rutabaga and Rose Fortune Cookie. Special thanks to John Elder for the character of Ira Rutabaga.

Correspondence

Bear shot

TO THE EDITOR:

It saddens my heart to know that the woods around Middlebury Gap are minus one bear. More upsetting is the fact that a Middlebury College student killed the bear. If we, the edified of our planet, are unable to resist the lure of a trophy head and rug, I see little hope for the efforts of conservationists.

Admittedly, the rebate offered those not on the meal plan cannot support a gourmet appetite. I may be overly presumptious, but for Middlebury students, the desperate edge of starvation is not a reality. Hunting to fill an empty belly is certainly justifiable. However, the life of a bear seems a high price to pay for the mere fulfillment of a fantasy.

Perhaps the fault lies in our religious roots. Genesis tells us that we are to "have dominion over the fish...the birds...and over every creeping thing that creeps upon the earth." God commands man to "subdue" the earth. I believe the fault lies not in Genesis, but in man's perverted interpretation of God's design. I am sure that a beneficent god would rather see man existing harmoniously with the "beasts" of the earth than witness man killing without necessity.

Peaceful co—existence between man and nature is highly meaningful on a very basic level. Its significance lies in the affirmation of man's primal unity with all life. I know of no more powerful statement than that by William Blake in his poem "The Fly":

"Little Fly, thy summer's play my thoughtless hand has brush'd away.

Am I not a fly like thee? Or art thou not a man like me?

For I dance, and drink, and sing, till some blind hand shall brush my wing..."

I only hope the blind hand that killed the bear has since gained vision.

PETER A. FREW '80

Solzhenitsyn lecture

TO THE EDITOR:

For those of you who missed hearing Mrs. Natalia Solzhenitsyn speak last Wednesday night at Dartmouth College, I thought I would write about her lecture. Mrs. Solzhenitsyn spoke in Russian with the help of a translator and answered questions from an audience of approximately a thousand people. The purpose of her speech was to tell her listeners about the case of her friend Alexander Ginzburg who is presently in a Soviet prison and about other "prisoners of conscience" who are in similar circumstances.

Here is a brief history of Ginzburg's life taken from a pamphlet handed out Wednesday evening. "Alexander Ginzburg, 42 years old, is now serving his third prison sentence. His first, from 1960—1962, was for distributing a typewritten collection of poetry, some of which, for various reasons, the official publishers would not accept. His second imprisonment was for five years in strict regime camps. This was for compiling and editing the 'White Book': a full, objective collection of documents concerning the trial of two writers, Sinyavsky and Daniel. This term expired in 1972, and he came out physically weakened by an ulcer and developing tuberculosis, and was confined to the city of Tarusa under strict police surveillance.

"His present prison sentence, begun with his arrest in February, 1977, is for two reasons. The first is his work in the Russian Social Fund, in which he distributed money, medicines, food and warm clothes to victims of unjust persecution. The second is his activity in the Moscow Watch Group, a group of men who took the responsibility of monitoring Soviet compliance to the human rights agreements made in the Helsinki Pact. It is likely Ginzburg will die during this eight—year term, leaving a wife, two small sons, and an invalid mother."

It is a much larger issue than just the release of Ginzburg. Ginzburg is a representative of all people within the USSR who are being dealt with unjustly. Mrs. Solzhenitsyn stated that her husband's exile instead of imprisonment can be attributed to public opinion in the West. American criticism does have an effect. Those of you who would like to sign a petition concerning this issue or would like more information on Ginzburg's case and what can be done about it, please see the Political Forum bulletin board in Proctor.

BETSY BRYAN '80

What a rag!

TO THE EDITOR:

The Middlebury Campus newspaper is an accurate reflection of the Middlebury campus' bathroom walls. The comparison may seem unsound though, in light of the obvious differences in style, imagination, originality and legibility, the bathroom walls having the upper hand. The grafitti there makes better reading than most articles in The Campus. The bathroom walls are places where ignorant and anonymous attacks are made on people and institutions. This compares with The Campus' ignorant and anonymous attacks on the Student Forum, and its programs.

A newspaper reports the news, or at least it should. The Campus has gone beyond reporting the news. It has become a platform, for editors who don't sign their individual works, from which they can make pot shot attacks. Can it be that the editors are trying to put life into an illegible and dying rag?

Ms. Hugreasen (or Hubregsen, the name was rather difficult to make out), it seems as though your newspaper isn't one at all. Just as the bathroom walls are washed clean, wash clean your paper and stop taking pot shots at the worthwhile institutions of this college. If you don't, you should call it quits and help lessen the space shortage, because you won't be doing any good.

PAUL PERROTTA '82

A sermon

TO THE EDITOR:

I write with apologies for once again bothering to send you a letter, but this is at the wish of my wife, who called my other letter an "hysterical pregnancy that promised much but delivered aught." As my wife is a woman of little education and less judgement, for her not to understand my meaning puts me in fear that college students, too, might not see my thought (for the letter was badly written). So I asked Rev. Sullivan for a copy of his sermon which I mentioned before since he has been to a school of sorts and as they say has forgotten more than I will ever learn. This is the sermon of Frances N. Sullivan, JCL.

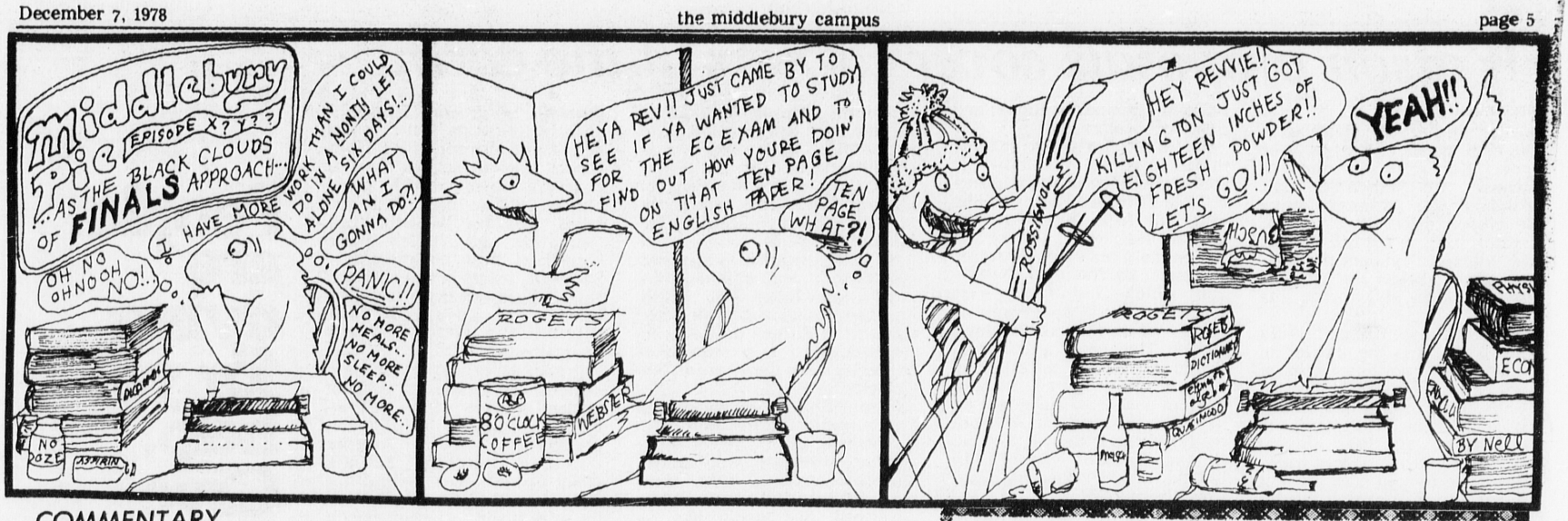
"Life laid the egg of Truth, which was then scrambled and served to Mankind cold on a paper plate. I do not conceive my dim perception of Truth to be in any way similar to yours, nor do I pretend that my glimpse of it is in any way similar to yours, nor yet by my feeble efforts I would hope to stimulate an effort in each of you to study and re-evaluate your respective personal philosophies.

"The only truth which I can readily grasp is that of my own mortality. Life is a disease cured only by Death, and, indeed, it is a curious disease. Every new diagnosis renders it more of a mystery, and there are those, myself included, who would have it remain so. Thus, I would have the condemned man wear a blindfold, and thus, while the youth they do bear the weight of the world upon their shoulders, I would not have them reminded of it every day. It is a decent enough belief that no-one should see his own fate too clearly.

The fact that college students drink to excess and experiment with drugs is not, to me, an indication of their irresponsibility,

continued on p. 6

EDIBLES
Gee, Rose, I'm really worried. I don't see how I can ever make it through finals.
Calm yourself, my little friend. In times like these it is good to remember...
...all things must pass.
Unfortunately, the same does not necessarily hold true for all students.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WHAT AM I GONNA DO?!
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PANIC!!
NO MORE MEALS... NO MORE SLEEP... NO MORE...
NO DOZE
ASPIRIN
ROGETS
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TEN PAGE WHAT?!
80 CLOCK COFFEE
WEBSTER
HEY REVVIE!! KILLINGTON JUST GOT EIGHTEEN INCHES OF FRESH POWDER!! LET'S GO!!!
YEAH!!
ROSSIGNOL
ROGETS
DICTIONARY
BY Nell

COMMENTARY

Time drags slowly at Middlebury

By HAMISH BLACKMAN

I have been sitting here at my typewriter for the past hour. The day is overcast, the weather chilling, and the time is dragging slowly past like a funeral procession for someone you never knew. This is a very depressing time of year for me. The world seems cast in ugly gradations of gray and black. The bare trees lifting their black branches in supplicant appeal toward a sombre sky, where clouds gather dark and pregnant with the rain that has yet to fall. And for me, sitting here at this clattering machine, all I have before me is a list of my failures, which make their way in a slow processional past tired eyes. Promises not kept; people with whom I am losing touch; books not read; and possibilities ignored.

Perhaps The Campus is not the correct place for me to air my personal thoughts and feelings. Perhaps what I am attempting to do will be labeled self-indulgent. And perhaps the people who believe this are right. Yet, the autumn is a time for reflection, a time for meditating upon the year which has almost passsed. And perhaps because I am a senior this year I seem to have more to reflect upon than in years past.

I have been at Middlebury College for almost one-fifth of my entire life, and yes, that seems like a long, long time. As I review that period, I cannot help wondering if that time could not have been spent more constructively doing something else. Over the past three years I have filled a dozen or so notebooks and gone through any number of pens, pencils and erasers. I have written pages of analysis, synthesis, and even mindlessness. I have accumulated quite a collection of books--anything from Chaucer's The Tales of Canterbury to Ken Kesey's Sometimes a Great Notion. And, while I think this no small feat, I sometimes find it an unsatisfying exchange for four years of my life.

In three years I have also done a great deal of thinking--and I would find it extremely difficult to reduce the value of that. I could have done all the things I have mentioned, and, if I hadn't thought about why people had written the things I was reading, or why they had done the things they had, I would have learned a great deal without understanding any of it. I have learned a great deal here, and perhaps I do understand a fraction of that whole. But at the present time I am possessed with a sense of vague dissatisfaction.

Over the past two years I have gradually discovered that my experience at the College was growing less fulfilling. The problem is not that the courses I have taken are uninteristing, but it may, perhaps, have something to do with the fact that they are just the reverse: stimulating and thought-provoking. More and more often I find myself wishing that I could concentrate on one particular course. If I could just devote my attention and time to one professor, one group of people, with no other obligations. In such a state I might understand most of what was to be learned, but I would have to make that initial choice.

So, it is not the courses themselves with which I am dissatisfied, but just possibly it is the attitudes which they indirectly inspire. There seems to be a half-conscious taboo here about discussing material outside of the course itself. When you are suddenly inspired by something that you have been reading, it can be a discouraging and frustrating experience to find that no one really wants to listen. The people you are eating with may be bitching about the food service, or the weather, while all the time you may be impatient to discuss the finer points of Paul Tillich's religious philosophy, or labyrinth imagery in James Joyce's Portrait. It is not that you simply can't talk about such things, but that much of the time you come away feeling that you have somehow been a bit of an ass. They smile at you indulgently from across the table, and while you are speaking, you suddenly feel yourself dwindling--melting away like the Wicked Witch in The Wizard of Oz. Your voice gradually trickles off until you nervously change the subject by volunteering to get the coffee.

Middlebury is a high pressure place when it comes to academics, and this may be the major problem. We become very involved in our work. We are too busy to see all the people we wish to. Nor are we able to give enough time to active listening. How are we to consider a friend's problems when we are so concerned with our own? Ideally I would like to say that I let my own troubles go, but that is often not the case. I have let relationships falter because I simply did not believe that I had sufficient time to give them the attention that they deserved.

I was wrong, too. There is always time to see someone, it's simply a question of how much you're willing to sacrifice. It is so easy to fall into the habit of postponing things to some unspecified future date. And that's the problem, the date remains unspecified. There is the silent sundering of bonds, until, one day, we meet as strangers. And lately I have been meeting too many unfamiliar people beneath faces I thought I knew.

After four years I have found Middlebury to be rather tired, rather predictable. And I accept the fact that I am partially responxible, but that doesn't make that feeling any easier to bear.

campus briefs

AMHERST, Mass. — John W. Ward has resigned the presidency of Amherst College effective June 30, 1979. His decision, he reported, was based on two reasons: "First, given the need for a major capital drive in the near future, I think the college will be better served by a new president who can make the minimum three—year commitment this effort will entail. Second, at the age of 55, and with 15 years at Amherst, eight of them as president, it seems the right moment for me to seek a new professional opportunity. The two reasons converge to suggest that now is the time to make the change."

Ward said that he realizes that others will suggest many reasons for his resignation, but he insisted that the reasons he stressed were most prominent.

BLOOMINGTON, Ind. (CH) — Eggs can be valuable teaching tools in helping students understand the psychology of the abusive parent, according to Associate Professor Barbara Tymitz, who teaches "Introduction to Exceptional Children" at Indiana University.

Tymitz gave each of her students a raw egg to care for for one week, telling them to treat it as if it were a baby.

She reports some of her students complained of "feeling silly" carrying the eggs with them and said they made excuses for the eggs. She says through toting the eggs to class, the market, home and wherever else the students went, they began to feel the burdensome pressure of caring for so fragile a being. They even had to obtain "egg sitters" if they wanted to go out alone.

One student, who says she has now decided not to get married and have children for a long time, reported, "I can see now why parents can get upset with the ever—presence of children and just start beating them up."

NEW YORK CITY, NY (CH) — The 10 most influential academic institutions nationally have been named in a new survey conducted by the director of research for the Exxon Education Foundation.

They are, in alphabetical order, Columbia, Harvard, MIT, Princeton, Stanford, University of California at Berkeley, UCLA, University of Chicago, University of Michigan and Yale.

Some 550 college presidents and academic deans completed the survey which was reported in the November issue of Change magazine.

MADISON, Wis. (CH) — The University of Wisconsin student senate ignored several neighs and passed a motion to buy a 14—year—old quarter horse for $250.

The senate, ever—unpredictable since a group of self—professed clowns were elected into office, rescued the horse from sale to a fox—breeder who planned to use her as food. The horse had been donated to the university several years ago and the senate, as a state organization, had first bid.

The senators want to keep the mare as a pleasure horse for a university outing club.

CAMBRIDGE, Mass. (CH) — A spontaneous, non—violent protest and the brown paper wrapping of 34 paintings in an ROTC—sponsored exhibit of Air Force art at the Massachusetts Institute of Technology has sparked premature termination of the exhibit.

Although the demonstrators wrote anti—war slogans only on the brown paper banners they attached to the bases of the displays, Air Force officials said in a statement they feared some act of vandalism or accidental defacement might lead to damage of the paintings. They said they chose, therefore, to cancel the scheduled three—day showing. Protestors also circulated a petition objecting to the use of MIT public space for "thinly disguised military purposes" and delivered it to the dean for student affairs.

The Middlebury Campus

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Watson proposals cover corners of the earth

continued from p.1

earliest theater form appeared in the ninth century, brought over from Korea, according to Krause. He indicated that although the Japanese have developed different styles of theater, such as the Kabuki and the "Bunraku" puppet theater, they never abolish the previous styles, "all the styles exist side by side."

Consequently, Krause would like to examine the theater in Japan from a movement point of view. His training in dance and pantomime will help immensely, he added, since he hopes to participate in the ancient temple and shrine dances which are still performed in an attempt to understand Japanese theater more completely. Krause also plans to examine the Kabiki and Bubraku theaters.

Sue MccCafferty , a religion major, proposes to study the status of women in the ministry of three European churches. She said she feels this is a very relevant issue today, and she has chosen the three churches which represent the national religion and which she feels best represent the "spectrum of views" about this controversial quetion. They are The Lutheran Church in Germany, the Anglican Church of England, which remains undecided since women have been ordained, but have not really been accepted yet, and the Roman Catholic Church in Ireland, which refuses to consider the question.

McCafferty stressed the idea of examining the women's status , because even though women are not ordained in Ireland, she is still interested in examining the various services which they can perform. McCafferty, who hopes to attend divinity school after graduation, plans to live and work in the churches in all three countries so as to abtain first - hand knowledge of each situation. Religion is a stronger tradition in Europe than it is in America, so it is a more controversial issue there, according to McCafferty.

Sarah Sloane proposes to "write poetry and fiction for the congenitally blind." According to Sloane, since the blind cannot use their sense of sight, their other senses must be more highly developed. She would like to develop "a special imagery" with her writings which would help them sharpen their other senses, thereby helping them to perceive their world more clearly. Sloane said that she hopes that her writings will "enhance and enrich their concept of their environment." She would travel in England and Scotland because those countries have more advanced blind research and reference centers than America.

In addition to studying at these centers, she intends to conduct student sessions which will include creative writing experiments in braille. Another important aspect of Sloane's study would be her writings for sighted people. She asserts that her work would not be complete if she did not study the connections between a sighted person's perception of the world and a blind person's perceptions.

Representatives from the Watson Foundation will be conducting hour-long interviews with the nominees from all of the participating colleges. The final selection of Watson Fellows will be made in the spring, based on the interviewer's recommendations and scrutiny of the individual proposals.

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Letters to the editor continued.....

continued from p.4

but rather a demonstration of the opposite: that they are all too aware of their situation, and are understandably desirous of dulling this awareness whenever and howsoever possible. For them, introspection is just another drug, one which I would readily prescribe for any young person. Would we have them aware of everything going on around them, without first knowing the machinations of their own consciences and souls? That, as Aeschuylus, Shakespeare, and many others have shown, is the scenario for a tragedy.

"The need for introspection and diversion all too quickly goes up in flames to give birth to a more evil pastime of a greater longevity, and that is, obsession. Obsession with money, and obsession with Fame, the bastard child of Immortality.

When was conquered for the first time in over a millenium, Alaric said 'In hoc signo vinces.' Today we are reminded of this magnificent feat whenever we read those same words on a package of Pall Mall cigarettes (who would say all is not vanity?). Are we to live our lives thus, hoping others will celebrate our achievements and praise our learning and understanding, when we ourselves are strangers to any pleasure or satisfaction which might derive from the wisdom we gained in school and from subsequent quests and accomplishments? Is one to be remembered for curing cancer, or for urinating on the third rail in a downtown subway? Does it matter?

"Though I may seem to be betraying my office by advocating pleasure in youth,'tis but a venial sin at worst, and I'm sure I've heard most of you say 'Make hay while the sun shines.' Nero fiddle while Rome burned, and after reflection, are insanity and youth really so far apart (or do I date myself by saying this)?

"In closing, I quote a favorite poem by Kenyon Cox: 'Work thou for pleasure-paint, or sing, or carve/The thing thou lovest, though the body starve-/Who works for glory misses oft the goal;/Who works for money coins his very soul./Work for the work's sake, then, and it may be/That these things shall be added unto thee.'

"If this sermon has seemed too long or too boring, my justification, though it be a poor one, is this: at least my ancestors will never see it on a package of cigarettes. Thank you."

So goes Rev. Sullivan's sermon and I'm sure this speaks for me (and my wife) as well.

STANISLAW (and-WILHELMINA) BRADDOCK

Intramural football

TO THE EDITOR:

This year Russ Reilly has developed numerous intramural activities, in which many non-varsity athletes have competed. The intramural program is designed to give students a chance to play without the "competitiveness" of varsity sports. It is in this light that I bring up the win of Fruits and Nuts in the intramural football "Superbowl."

Unlike many of the other teams in the two leagues, Fruits and Nuts maintained a low-keyed attitude towards their games. It seemed that only having fun mattered to them, not whether they won or lost. They had no set plays as other teams did. Their typical T.D. play was reminiscent of schoolyard days; their QB Dan Schulman lofting a bomb to Rich Rayhill streaking down the sideline.

Their linemen may have averaged 150 pounds, but had nicknames such as "Bubba". No one ever seemed to get down on anyone else; the trademark of every other team. As corny as it may sound, it was more their spirit than anything else that enabled them to defeat the previously undefeated teams of KDR and the Crusaders.

Having played against five of the intramural teams, this letter is a salute to Fruits and Nuts for putting intramural football on its proper level.

A PLAYER FAN

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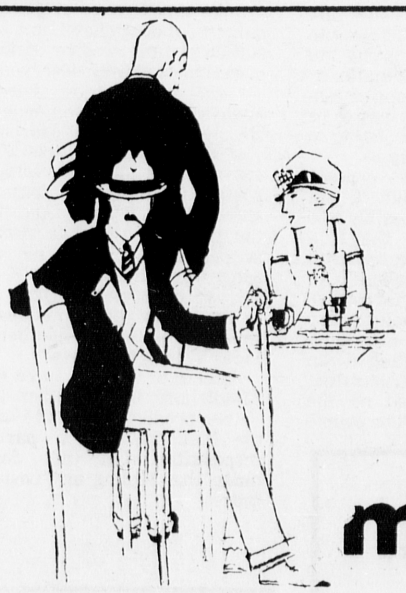

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Plimpton lectures on amateur escapades

By RON TILLES

George Plimpton spoke in Mead Chapel on his experiences as an "amateur among the pros" on Sunday, November 19. His escapades were the basis for an evening of anecdotes and some insights into the experience of sports.

Plimpton began his speech by explaining how he decided to engage in the art of "participatory journalism." When he was a student at Harvard, he competed to gain a position on the staff of the Harvard Lampoon. To test his writing abilities, the editors told him to run in the Boston Marathon and then write about his exverience. Plimpton cleverly realized that the editors hadn't told him to run the whole 26 miles. He therefore donned his shorts and shirt with the number 1/2 and stepped into the race "fresh as a daisy" behind the lead man with less than a quarter mile to go.

Upon spotting Plimpton where there had been no runner before, the lead man sprinted to the finish. "Just to show you my running abilities," stated Plimpton, "he'd gone 26 miles and I still couldn't catch him." After crossing the finish, Plimpton was hustled into the press tent for an interview. The first place man turned out to be a Korean who didn't speak a word of English. He was understandably upset when he learned that he had sprinted for nothing after 26 miles. Fortunately for Plimpton, the Korean was too weak after his efforts to exercise any retaliation, and Plimpton scooted out in a hurry. He ended up with a position on the Lampoon, and "participatory journalism" was to become a profession.

Sports Illustrated replaced the Lampoon as the publisher of Plimpton's escapades. The editors made arrangements with numerous teams including the Detroit Lions, the Boston Celtics, the Baltimore Colts and the Boston Bruins. Playing for a hockey team was an assignment which Plimpton was particularly hesitant about because he couldn't skate.

Nonetheless, he went to training camp to learn the basics of goal-keeping, and mastered all the techniques except for skating backwards and stopping. The Bruins said he was the only player who would hip check himself into the boards.

Plimpton most lamented his unlearned skills when he was to face a penalty shot in a game against the Philadelphia Flyers. The Flyers also happened to have the league's leading penalty shooter. Bruins goalkeeper Gerry Cheevers had instructed Plimpton that in a penalty situation, one could either stay in the goal or skate out to cut off the angle. If the player tried to get around, one should skate backwards towards the goal. Plimpton didn't see much alternative. He skated out and collapsed, like "antique sofa," with all his padding onto the ice. His reaction must have startled the shooter because the puck was deflected off Plimpton's skate. The Bruins were ecstatic and carried Plimpton off the ice on their shoulders.

In addition to playing on teams, Plimpton related other amusing boxing experiences. He had been scheduled to fight Muhammed Ali. Ali offered various encouragements to help Plimpton prepare for the bout. For example he'd call up Plimpton at three in the morning to affirm: "You is gonna fall during the ring instructions."

Despite what one might expect, Plimpton's most fearful experience came not when he was to face Ali, race in a Grand Prix, or be a trapeze artist, but when he played for the New York Philharmonic. Plimpton noted that symphony performances are akin to football games in the "flop-sweat" tension they created for the performers beforehand. However, musicians are worse off because they can't make mistakes. Sports are based on error, Plimpton explained, music requires perfection. If you make a mistake, you've "destroyed" a work of art. Furthermore, one can't call timeouts. Once begun, a symphony

continued on p 12

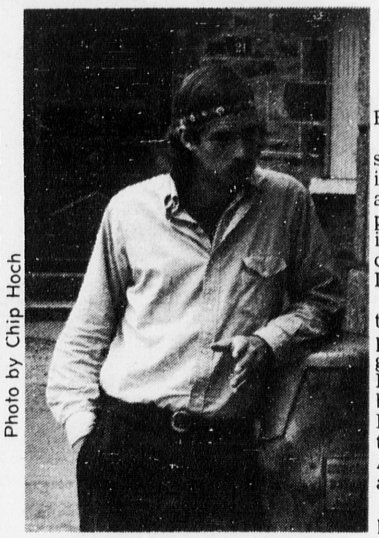

Photo by Chip Hoch

Explorer Rich Tarlov

Tarlov plans voyage

By TERESA MANSFIELD

Last December Richard Tarlov spotted a very interesting article in The New York Times, and now a year later he is perparing to participate in one of the most important expeditions of this century, known as "Operation Drake."

The article explained that the two year, round-the-world expedition would be a tribute to the great explorer Sir Francis Drake; the people involved would be 200 carefully chosen "Young Explorers," ranging from ages 17 to 24, and that any interested Americans should write away for an application form.

Tarlov '79 completed the application procedures and by October he was chosen to go through the final selection process.

"There were three weekends you could sign up for," he explained, "and I went down to Newport, Rhode Island, on Nov. 3, and boarded a 51 foot wooden hulled brigantine to Block Island." At the time Tarlov had a foot in a cast, but the only event he didn't participate in was the four mile run.

"They wanted to observe the stamina, physical capabilities, and ability to function in a group," he continued, "The weekend was led by two Outward Bound instructors who sent us in groups of three through swamps, willow thickets, and bogs."

Two weeks later, Tarlov was notified of his acceptance, and is presently waiting for more details concerning his trip.

The voyage started in October 1978, and it is divided into three month phases. The ship, a 150 ton British brigantine named "Eye of the Wind," will be carrying 24 young explorers and nine experienced adults. The itinerary is as follows: starting in Plymouth, it will go to Panama, Papua, New Guinea, Sudan, and islands of the Pacific and Indian Oceans.

Operation Drake is backed up by the Scientific Exploration Society, and sponsored by various charities and organizations. It costs about $4000 to sponsor each young explorer.

The main object of the expedition is to provide young men and women with a unique opportunity to gain knowledge through adventure. At each site scientific experiments will be conducted by experts, and native young people will be participating as well.

"It will be an international crew," Tarlov commented, "but it's crucial that everyone speak English (for safety reasons); most will be from Wales, England, Canada, New Zealand, Australia and the United States."

Tarlov, a Geography major, is very interested in marine biology and hopes to work in the field of coastal development and planning. He has had numerous hiking and camping experiences particularly in Alaska, and has done a lot of scientific medical research in the United States and in Europe.

"I'm just excited about being on a boat for three months, and I'm really looking forward to working with young people from other countries. They should be a very capable, compatible and stimulating group of people," he added.

So all that's left for Tarlov to do is to wait and see what phase of the voyage he has been assigned. He may be asked to join the third leg, which starts in April; if so, he will not be able to graduate this May.

The main prerequisites for working on a boat, Tarlov concluded, are: "You have to love work, to be considerate, and to take orders very fast."

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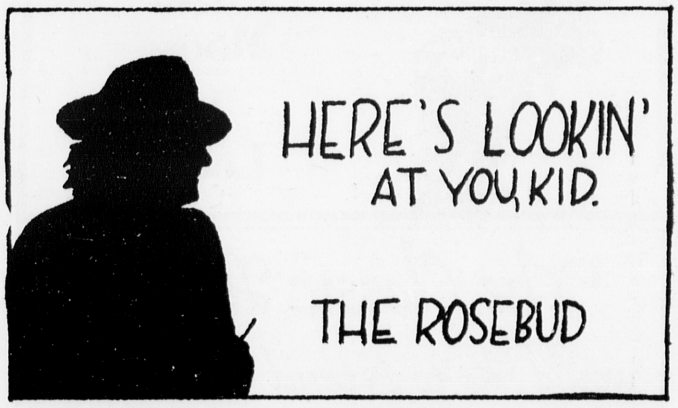

Coed bathrooms face council investigation

By NANCY COCHRAN

The Community Council discussion of the co-educational bathrooms problem in two of the new dorms, Milliken and Hadley, led to a Committee tour of the bathrooms to investigate the lack of privacy. Superintendent Hank Clook of the Service Building joined the tour to see what changes could be made.

Prior to the tour, committee member Jennifer Salmon interviewed 40 of the dorms' residents to obtain a general overview of their feelings about the co-educational bathrooms and living arrangements. Many of the complaints centered around the the bathrooms being used as hallways. "Most people liked the co-ed living arrangements. Many of the complaints centered around the bathrooms being used as hallways" she concluded. "The problem is privacy, especially in the hall bathrooms. They don't mind sharing them with their hallmates--they mind sharing them with the rest of the campus."

The Council, headed by Dean of the College John Spencer and Missi Stern '80, toured the Milliken and Hadley bathrooms December 1 to see what structural changes could be made. They viewed both the small, one shower bathrooms at the end of each hall, and the two-shower bathrooms in the middle of the building, which also serve as connecting hallways between the two wings of the building.

Suggestions were made to obtain larger shower curtains for most of the bathrooms, and curtains were also recommended for the windows of the smaller bathrooms, whose opacity from the outside of the building was called into question.

Because many students were concerned about meeting someone of the opposite sex while stepping out of the adjoining showers in the middle bathrooms, the Committee suggested that an extra curtain be hung to separate the dressing areas of the two showers. Semi-circular metal bars to hang the curtains were recommended to enclose each shower and dressing area. Peter Duncan, Chairman of Student Forum, was quoted as saying, "What we need is a bar in every bathroom."

The Committee also recommended that the doors of the stall showers in Milliken be made to open in the opposite direction, so that a student will no longer have to entirelyleave the stall to reach his towel.

The Campus took the liberty of interviewing a sampling of the residents of Milliken and Hadley on its own, to find out what their opinions of the co-educational bathrooms were:

SUZIE SALZER '80 (Milliken): "I'm not against them. It breaks down the discomfort between the sexes. It's inevitable that the middle bathrooms are the way they are..."

TONY ROMANO '80 (Milliken): "On the whole, it doesn't bother me a bit that they're co-ed. By the time you're a sophomore or a junior in college you should be mature enough to handle the situation. You have to realize that consideration is the main word--you can't go barging in without checking first. You need consideration on both ends--when you're using it and when you're walking through it. We have an unwritten agreement that the showers on the end are for girls and the ones in the middle are for the guys. On the whole, I see nothing wrong with it."

GEOFF PLUME '80 (Milliken): "You can't walk into the bathrooms any way that you are. You have to watch what you're wearing when you go in. That isn't such a concern in a non co-ed bathroom."

MARTHA TAYLOR '81 (Hadley): "I like them. They work fine. The one thing I don't like is they don't have drains--you step out into a puddle. But their being co-ed doesn't bother me."

BRIAN HARVEY '80 (Hadley): "I like co-ed bathrooms--I have some great conversations while brushing my teeth. The end bathrooms are fine--having them co-ed is no problem. The middle bathroom wouldn't have any privacy anyway, even if it were all male, because it's a hallway. And, since in Hadley you have a changing area the showers are not bad."

SUE HEPNER '81 (Milliken): "They're just there. They're just so natural. They're just like being at home or being in somebody's house. There's no difference. But, I respect the feelings of people who don't like it."

MARK HOLZBACH '81 (Hadley): "I think that this building wasn't well planned, but it doesn't bother me at all. If people don't like co-ed bathrooms they can use the one at the end of the hall for more privacy. However, I think it's co-ed out of convenience, it wasn't planned that way."

MISSI STERN '80 (Hadley): "I think they're something that everyone's gotten used to, but they aren't necessary. I think a lot of embarassing moments could be avoided if we didn't have them."

Photo by Richard Tarlov

Dean Spencer, Missi Stern and other members of Community Council tour co-ed bathrooms.

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FADC Prices

The Rosebud Cafe 66 Main

COFFRIN REPORT

Coffrin Committee recommends 25 changes

The Coffrin Committee report includes several appendices which were not ready at this time.

900 students were drawn to fraternity protest last spring.

Photo by Scott Kissenger

On September 15, 1977, President Robison announced that he had formed a "Special Committee on Campus Social, Residential and Dining Arrangements, with Special Attention to the Fraternities," chaired by Judge Albert W. Coffrin'41, a trustee of the College. Joining Judge Coffrin on the committee were:

John M. Kirk, '39-Trustee of the College

Hilton A. Wick-Trustee of the College

John Spencer-Dean of the College and Associate Professor of History

Russell J. Leng, '60-Dean of Sciences and Professor of Political Science

Erica B. Wonnacott-Dean of Students

David W. Gineval-Associate Treasurer

Bruce B. Peterson, '56-Professor of Mathematics

Steven C. Rockefeller—Assistant Professor of Religion

Clark W. Hinsdale, '78-Chairman, Student Forum (served through 1977-78 academic year)

Mark Collins, '79-Sigma Epsilon Fraternity

Geoffrey Keller, '79-Zeta Psi Fraternity

Laurie Macaulay, '79

Kim Ulrich, '79

John Cadwell '46 joined the committee as Alumni Representative in February, 1978. In September, 1978, Peter Duncan '79 chairman of the Student Forum for the 1978-79 academic year, replaced Clark Hinsdale.

In his charge to the committee, President Robison alluded to sweeping changes which have taken place in life at Middlebury during the past 15 years. He asked the committee to assess current residential, social, dining and fraternity preferences at Middlebury and to recommend future courses of action to him.

There is little question that Middlebury is a far different place now from what it was in the 1960s. Although the College has been co-educational since 1883, separate living and dining facilities for men and women were the norm until 15 years ago. Now students not only eat together, but most of them live in co-educational dormitories. In addition, Middlebury has gradually relinquished the traditional in loco parentis role, while retaining its belief in the educational benefits to be derived from a residential college.

One of the most significant social changes in the past decade has been the marked decline in the number of fraternity members. In 1960 approximately 90 percent of the male students belonged to fraternities. Now the figure is closer to 20 percent—and includes women. In contrast, enrollment has increased from 1200 in 1960 to 1880 today. This has been accompanied by an increase in the size of the College's physical plant and an increased number of and demand for student activities.

In response to the President's charge, the committee met 23 times from September 30, 1977 to October 30, 1978 and gathered information from many sources inside and outside the Middlebury commhnity. Included were:

presentations from major student organizations and various College administrators

Gary Margolis - Director of Counseling Services

Gary Star - Director of Food Services

Charles Scott - Chaplain

Jacqueline Flickinger Director of Student Activities

Lenora Alston and Michael Elwin - Black Student Union

Erica Wonnacott and Kim Caldwell - Dean of Students' office

Walter Brooker - Vice President for Development

Carroll Rikert - Treasurer

questionnaires which covered the full range of social, residential and dining life at the College sent to random samples of students and alumni and to all faculty members and senior administrative staff (see Appendix)

visits to six similar colleges and universities (Amherst, Bowdoin, Colby, Dartmouth, St. Lawrence and the University of Vermont), and met with students and administrative representatives at each institution

reviews of similar studies conducted by committees at Williams and Dartmouth

financial data from the fraternities on their budgets and operations

a specially commissioned professional report from an independent contractor, Kessel-Duff, on the fraternities and estimates of what repairs and renovations could cost(see Appendix)

meetings with members of the Interfraternity Council

extensive data from the administration relating to the cost of dining halls and food service operations at Middlebury

An interim report was submitted to the President.

The Committee is pleased to report that in general the College has responded well to the challenges of the last decade. The oral and written data it received make it clear that most students are glad to be at Middlebury. For example, 93 percent of the students polled feel that their overall College experience has been a positive one. The large majority find the academic atmosphere stimulating, if pressured, and believe that the quality of the curriculum is excellent and that faculty are able and concerned.

Most students are also happy with the non-academic aspects of Middlebury life. They mention in particular the many opportunities to make friends, the choice of living arrangements (co-educational or single sex dormitories and "block" rooming), the College-sponsored and fraternity activities, the generally supportive attitudes of their peers and the geographic location of the College.

Finally, the committee found that both faculty and staff think that the majority of students are highly intelligent and conscientious. At the same time, the Committee identified four major problem areas:

1. INADEQUACIES IN COLLEGE DINING, LIVING AND SOCIAL SPACE

a. Proctor Dining Hall is noisy and overcrowded.

b. Dormitory lounges and student activities offices are often converted into bedrooms.

c. There are not enough student organization offices.

d. The College needs more large recreational space, e.g., for concerts and dances.

2. RELATIONSHIP BETWEEN THE COLLEGE AND THE FRATERNITIES

a. The credit/rebate system is unsatisfactory.

b. The College spends more money supporting dining in fraternities than it would if all fraternity members ate in existing College dining halls.

c. The fraternity houses are in poor physical condition compared to College dormitories.

d. Communication between the fraternities and the College is inadequate.

3. PROBLEMS OF ACADEMIC PRESSURE AND SOCIAL ADJUSTMENT

a. The College Counseling Service was understaffed.

b. Student/faculty activities need more organizational and financial support.

c. The 1977 two-day freshman orientation period was too short.

d. The College makes the adjustment of some February freshmen difficult by placing them in non-freshman dormitories.

e. Sophomore slump is a recurring pheonomenon.

f. The social and intellectual aspects of dormitory life need improvement.

4. INEQUITIES IN THE NON—FRATERNITY ROOM AND BOARD CREDIT SYSTEM

With these problems in mind, the Committee arrived at the following recommendations.

RECOMMENDATIONS

The Committee proposes that:

INADEQUACIES IN DINING, LIVING AND SOCIAL SPACE

A. STUDENT UNION

The College provide additional and attractive activities space through expansion and renovation of Proctor Hall or, if this is not possible, through the creation of other centrally located, consolidared Student Union space. This should be done in connection with the enhancement and enlargement of existing College dining facilities and the termination of fraternity dining (see Recommendations B and E). The College should also consider creating multiple-use space in the new Student Union that would alternately be employed as student bedrooms when there is enrollment overflow, as student organization offices and as College guest rooms.

Rationale. Middlebury's rural location is one of its major attractions for students. But distance from an urban center puts pressure on the College to provide its students with a wide range of political, cultural, social and religious activities. The committee members and many of those interviewed agreed thatpresent activities spaces are inadequate in number, size and quality. The student body has grown. The drift away from political activism has been met by growing demands on the Student Activities Office. Of the students polled, 79 percent said they spent "a lot" or "some" time at College-organized events when they were not in class or studying. In addition, 76 percent said they spent "a lot" or "some" time in College facilities during weekend leisure time. Student activities facilities, however, have not expanded to meet increased need. Rather, space has been reduced, as some former student organization offices have been converted into dormitory rooms for overflow enrollment. The small Student Activities Office serves as headquarters for most organizations on campus, some of which would benefit from having larger offices and in some cases, libraries. The committee believes strongly that student activities should have a central location, preferably in an enlarged Proctor Hall. There is also general support for the creation of a space where large College-sponsored activities, such as concerts and dances, could be held. Finally, the Committee believes that additional student union space should contain rooms that could temporarily house students during room shortages early in the academic year.

B. PROCTOR DINING AREA

The College renovate and expand Proctor Dining Hall to put an end to undue congestion and noise, and to provide the space needed to accommodate comfortably the 200 to 240 students presently eating in fraternities.

Rationale. At most colleges, the first thing students mention when talking about dining is the quality of the food. At Middlebury, it is more likely to be the discomfort of eating in Procotor. Visitors joining the line of students waiting to eat lunch are struck by three things: the length of the line and the way it clogs the Proctor hallway, the noise and the difficulty of moving around in the dining room because of the crowd and the small space between tables. Moreover, hot food is served first in the cafeteria line and is often cold by the time people leave the serving area. Traffic problems make it difficult for bussers to work, and tables become cluttered as the meal hour progresses. This, together with general congestion, noise and large tables, makes relaxed eating and conversation difficult. Every student with whom the committee talked and the Director of the College Food Service himself, complained about Proctor Dining Hall.

Fortunately, an laternative to Proctor, the SDU's, serve about half the student body and have the capacity to feed more students than Proctor. The controversy that surrounded their original idea is not relevant to the present generation and the SDU's are quite popular. Of the respondents to the student questionnaire, 79 percent were critical of Proctor Dining Hall; 45 percent found it "mediocre" and 35 percent found it "poor." Opinions about the SDU's were the opposite. On this question, 88 percent of the students responded positively; 27 percent considered them "very good" and 61 percent thought them "good." Nevertheless, the SDU's are far from the center of campus and especially inconvenient in bad weather.

C. STUDENT UNION - PROCTOR HALL COMMITTEE

The President appoint a committee with representation from the different segments of the College community to make recommendations on the allocation of activities and dining space in the renovated and expanded Proctor and/or new Student Union facilities.

Rationale. The precise nature of the renovations and expansion should be studied more closely than this committee has been able to do.

D. DORMITORY LOUNGES

Dormitory lounges be properly maintained and furnished and not used as bedrooms.

Rationale. Room shortages are a common and unfortunate fact of life early each academic year, particularly in colleges like Middlebury which have no shortabe of applicants for each freshman class. In an attempt to have full enrollment throughout the year, the College in the past has used every available space, including lounges, for temporary fall houses.

The Dean of Students' Office did an admirable job of reorganizing room spaces this yearand conversion of lounges into bedrooms was not necessary. Committee members who lived in dorms with converted lounges as well as administrators who had to cope with student complaints agreed that there should be adequate space for study and conversation in the dormitories

continued on p. 10

Recommendations span from major to minor

and that the lounges should be preserved to meet these needs throughout the year.

RELATIONSHIP BETWEEN THE COLLEGE AND THE FRATERNITIES

E. GENERAL PRINCIPLES

The following general principles govern College policies and programs related to the six fraternities:

1. The fraternities are an important part of College social life and should be preserved.

2. The College should respect the fraternities' desire to remain independent and to retain their respective identities.

Rationale. The committee unanimously believes that independent fraternities make a significant contribution to life at Middlebury. All discussions of committee recommendations should be conducted with this in mind.

F. FRATERNITY DINING

Dining in fraternity houses be continued until the College provides additional dining space in College-operated dining halls so as to feed comfortably at least 200-240 students, the number presently eating in fraternities. Thereafter fraternity dining should be discontinued. Under nc circumstances should dining in fraternities be discontinued prior to the 1980-81 academic year or before new dining facilities are created. (see Recommendation B.)

Rationale. The testimony of fraternity members and student responses to questionnaires made it clear that fraternity dining is one of the most attractive features of fraternity life at Middlebury. Therefore, early in its deliberations, before detailed financial data on the cost of feeding students were available, committee members voted to continue it.

The committee then turned to the two issues that have been at the heart of the prolonged controversy between fraternities and the College: the credit/rebate system and the cost of fraternity dining to the College.

Concerning the former, each side thinks that the present arrangement favors the other. The fraternities believe that they do not get enough money from the College to support themselves and point out that credits/rebates have not kept pace with increases in the comprehensive fee. On the other hand, the College argues that it si spending more money on at other colleges like Amherst, fraternities continue to flourish without dining. The majority is satisified that the end of dining in fraternities at Middlebury will not cause their collapse, particularly if the College accepts the committee's recommendation (I below) for a College-sponsored program of capital improvements and maintenance for the fraternity houses. (The latter program would be difficult to justify if fraternity dining continued with its relatively high costs, and this consideration influenced the majority decision.)

G. BREAKFAST SUPPLIES FOR FRATERNITY HOUSES

Once fraternity dining is discontinued, the College Food Service provide breakfast supplies to fraternities.

Rationale. Fraternity houses are located farther from existing College dining halls than most dormitories. Providing breakfast supplies is a low-cost way of making fraternity membership more attractive.

H. INTERIM PROGRAM FOR COOERATIVE FOOD BUYING

The College Food Service establish a system of cooperative food and supply buying with fraternities in the period before new dining facilities are created.

Rationale. The committee believes this will help fraternities reduce costs in the period before additional dining facilities are created. Because this plan is tiec to the rebate system, it is not seer as a reasonable permanent solution.

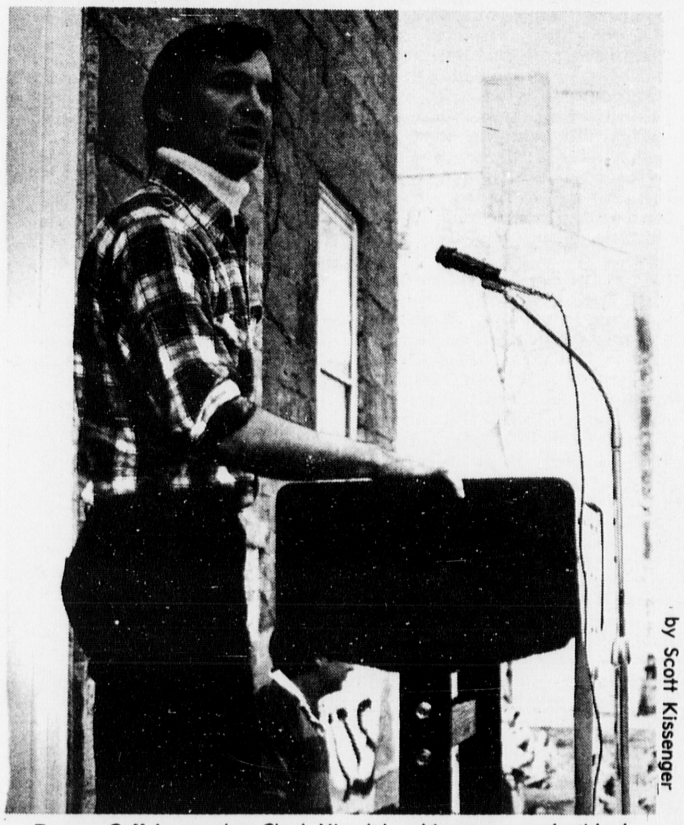
I. CAPITAL IMPROVEMENTS AND MAINTENANCE

Fraternity room rebates be discontinued and the College develop with the fraternities a program of financial support that will allow continued fraternity living and help fraternity members maintain their houses in satisfactory condition. This program should:

a. finance and implement the capital improvements recommended in the report of the outside contracting firm that inspected the fraternities (see the Kessel-Duff Report, Appendix), and

b. finance the furnishing and maintenance of the renovated fraternities at a standard comparable to that of College facilities.

Responsibility for supervision of furnishing and maintaining



by Scott Kissenger

Former Coffrin member Clark Hinsdale addresses crowds at last year's demonstration

credits/rebates than it would if all fraternity students ate in existing College-operated dining halls. After studying both sides of the issue, most committee members agreed that the credit rebate system should be eliminated because it is not possible to formulate a policy acceptable to both sides.

The committee then undertook a careful review of the cost to the College of the present credit/rebate system of support of fraternity dining and of possible alternative ways of financing and operating it. Projections prepared by the Treasurer's Office and accepted as reliable guides by most committee members convinced the majority that the College could feed the 200-240 students eating in fraternities for substantially less per year than it now returns in credits/rebates. These projections also led the majority to conclude that the various acceptable alternative ways of financing fraternity dining would cost the College between $26,000 and $92,000 more per year than feeding the maximum number of fraternity members (240) in Proctor Hall or the SDUs. (see Appendix)

Confronted with these costs, most committee members reversed their original position and agreed that fraternity dining should be ended and that the resulting savings to the College should be used to support programs that benefit all Middlebury students. Specifically, the committee had in mind the renovation of the Proctor Hall dining area and the improvement and enlargement of student activities space as recommended in A. and B. above.

The committee recommends that fraternity dining continue through the 1980-81 academic year. This would allow most of the students who were eating in fraternities at the time the committee reached its decision in April, 1978, to continue to do so until they graduate.

Committee members also concluded that, without a major extension of meal hours, the available dining space in Proctor Hall and the SDUs is not large enough to feed the additional students who would eat on the Hill with the end of fraternity dining. The committee rejects the extension of meal hours as an acceptable alternative.

Finally, after visiting the six sister institutions, some committee members pointed out that fraternity houses should be shared by the College administration and fraternity members. (One way of implementing these principles may be found in Appendix).

Rationale. All committee members were concerned about the deteriorating condition of the fraternity houses. Inspection of the houses by the Kessel-Duff Corporation at the request of the committee showed that none of them meet minimum fire and safety standards. Fraternities are generally run down, in part because of student inattention, in part because the College has not enforced the Standards Agreement it reached with the fraternities in 1974 (see Appendix), and in part because large amounts of fraternity funds have been diverted from maintenance into food budgets.

The houses are owned by fraternity corporations, but the committee believes the College has a responsibility for all Middlebury students living in fraternities. It therefore must be concerned about building deficiencies and insist that minimum standards are met.

Everyone agreed that fraternities are an important part of life at Middlebury and that students should continue to be able to live in them. It follows that the College, while continuing to recognize their corporate independence, should help the six fraternities to renovate their houses.

J. FRATERNITY GRANTS

Each fraternity receive a grant of $1250 in 1978-9 and $1500 in 1979-80 in addition to current credits. (The College gave each fraternity an initial grant of $1000 in September, 1977, and decided to implement this recommendation in October, 1978.)

Rationale. Disagreement between the fraternities and the College over the fraternities' request that rebates be increased led to the formation of this committee. The committee thinks that these grants are necessary as an interim arrangement to meet urgent needs.

K. RELATIONSHIP OF FRATERNITIES TO THE STUDENT ACTIVITIES OFFICE

The College reassess the relationship between fraternities and the Student Activities Office, particularly the eligibility of fraternities for Student Activities funds.

Rationale. Since the College considers the fraternities an important part of the Middlebury community, fraternities should be able to compete for Student Activities funds along with other College-recognized organizations.

L. COUNCIL ON FRATERNITIES

A Council be formed composed of fraternity and non-fraternity students, administrative and faculty representatives, to oversee fraternity-College matters and to help implement fraternity related programs.

Rationale. The committee believes that much of the tension between the College and the fraternities during the past few years could have been relieved through more organized communications. The proposed Council would meet regularly and deal with short and long term problems.

M. BREAKFAST SUPPLIES FOR OUTLYING HOUSES

The College Food Service provide breakfast supplies on an experimental basis to Henckels, Homestead, Jewett, Porter and Weybridge houses.

Rationale. In Recommendation G, the Committee suggests that the College provide breakfast supplies to the fraternities. In fairness, the College should provide students living in College houses on the periphery of the campus with the same service.

PROBLEMS OF ACADEMIC PRESSURE AND SOCIAL ADJUSTMENT

N. COUNSELING SERVICE

The College secure the services of a woman psychological counselor. (The College implemented this recommendation in September, 1978.)

Rationale. Dr. Margolis, in his presentation to the committee, mentioned the need for a woman counselor. Subsequently, 72 percent of the students polled indicated that life at Middlebury is "very high pressured" or "high pressured." Committee members agreed unanimously that additional counseling staff was needed and that students should have the option of working with a woman counselor.

O. STUDENT/FACULTY ACTIVITIES

The College increase its financial and organizational support for student/faculty activities.

Rationale. The committee believes that increased contact between students and faculty outside the classroom can lessen feelings of academic pressure. In addition, staff and student presentations made it clear that most students desire and need more informal contact with older persons.

Photo by Scott Kissenger

Reporters interview Robison follo

P. FRESHMAN ORIENTATION

There be an orientation period of at least four days for September freshmen.

Rationale. In 1977, the College instituted a shorter orientation period which was unpopular with students, faculty and staff. The committee unanimously agreed that new freshmen need at least four days to get to know each other and the campus before classes begin.

Q. FRESHMAN DORMITORIES

The College continue to house freshmen in all-freshman dormitories.

Rationale. A minority of the committee argued against this on the basis that all-freshman dormitories foster rowdyness and isolate freshmen from the calming and maturing influence of upperclassmen. The student members of the committee, on the other hand, were unanimously in favor of continuing the present system, claiming it makes adjustment to Middlebury much easier and leads to friendships that last throughout the College years. No major student complaints have been made in the past.

R. FEBRUARY FRESHMEN

Whenever possible, all February freshmen be housed in freshman dormitories. If necessary, the Dean of Student's Office should solicit names of September freshmen who would like to move to upperclass dormitories for the Spring semester.

Rationale. The increasing numbers of students in overseas programs or on leaves during the Spring semester has led to institutionalization of a new category of student, the February freshman. Yet, while admitting freshmen in February has helped to solve one problem, it has created another. Placing them in upperclass dormitories has caused some alienation. Housing them with other freshmen provides a sense of community and uses the support of junior counselors and house directors.

S. SOPHOMORE SUPPORT

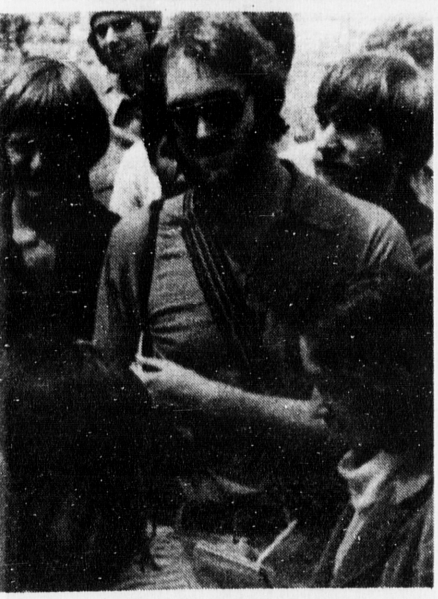
The College develop a sophomore year program aimed at combating "sophomore slump."

Rationale. Since these problems recur from year to year, the College (through the Dean of Student's Office and the Counseling Service) should make a special effort to help students cope with them.

T. DORMITORY COUNCILS

The Dean of Students' Office organize dormitory councils headed by the house directors in each dormitory during the 1978-79 academic year.

Rationale. Residential halls should perform a dual role at Middlebury. They should be "homes": places to sleep, relax and socialize—places where individuals with different habits.



lowing the fraternity demonstration.

temperaments and backgrounds interact comfortably. And they should be places for study and discussion. The committee finds need for improvement in both areas, and believes that a form of structured self-government within the dormitories is an important step. Dormitory Councils can make students more aware of their neighbors' rights and needs, set dormitory policies relating to noise, arbitrate intra-dormitory disagreements and foster a sense of dormitory community.

U. SINGLE SEX DORMITORIES

The option of single sex dormitories be preserved as long as there is student desire for them.

Rationale. Committee members unanimously agreed that many benefits are derived from co-educational living and support the continuance of the system. There was also general agreement that single sex dormitories should be available for those who prefer them and that the one female dormitory (Kelly) and the one male dormitory (Lang) meet current need. Students—committee members and others with whom the committee spoke—all favored the present system.

V. BLOCK DRAWS

The College preserve the option of some block room draws.

Rationale. Most committee members favor some block draws to enable groups of friends to live together. There was equal concern that a housing system weighted heavily toward blocks could limit social interaction among students and unfairly limit room selection for those not in blocks.

INEQUITIES IN THE NON-FRATERNITY ROOM AND BOARD CREDIT SYSTEM

W. ROOM AND BOARD CREDIT INCREASES

Room and board credits for non-fraternity members who live and eat off campus be increased to the level of those credits for fraternity members.

Rationale. The committee believes that all those granted permission to live and eat away from dorms and the College dining halls should be treated equitably.

X. SPECIAL BOARD CREDITS

Special Board credits for those students living on campus but eating outside the College dining halls continue to be made available to a limited number of students.

Rationale. The committee recognizes that there are students with special needs and concerns and most members believe the Special Board option should be kept open, although limited.

Some committee members were concerned about the relationship of Special Board

continued on p. 12

MINORITY REPORT

Fraternities propose alternate solution

The Coffrin Committee notes that sweeping changes have taken place at Middlebury in the past 15 years. The College has expanded from 1200 in 1960 to 1880 today; co-ed living and dining have replaced single-sex facilities and fraternities no longer have the pre-eminent position on campus that they used to. The traditional "in loco parentis" role of the College has given way to provide students greater freedom to choose their priorities and develop interest in increasing number of activities and organizations. This growth has provided a wide range of alternatives which enrich the experience at our small residential College. Fraternities, although diminished from their former stature, are an integral part of the extracurricular system, providing living and dining arrangements that add a dimension to student life.

The committee recognizes the importance of this role, but has taken the view that dining is a non-essential element in the functioning of fraternities at Middlebury. The report recommends that dining in fraternities be discontinued in a trade off for the construction of a centralized student union to incorporate all facets of extra- curricular activities.

We of the dissenting opinion are not opposed to the improvement of student facilities, but we are diametrically opposed to depriving students of alternatives. The President charged the committee to assess current residential, social, dining and fraternity preferences. It is evident that today's preferences include a wide variety of interests and we believe that the committee's recommendation significantly limits these preferences.

Discontinuation of fraternity dining appears to mark a reversal in the trend of increasing student autonomy from "in loco parentis." If the committee report is implemented, the previous role of fraternities as the major provider of student social activities would be transferred to the College's centralized student union. In this eventuality much would be lost; something would be gained, but we are ill prepared to lose what we and others at Middlebury value highly. We believe this "trade off" would not be in the best interests of the Middlebury residential community.

The rationale of the Coffrin Committee to discontinue dining was based on economic conditions. It was argued that the College would save approximately forty thousand dollars per year if fraternity members were fed in Proctor and the SDU's. The problem with this approach is that fraternity members cannot be accomodated in these facilities. The committee not only rejected an extension of meal hours as a solution, but also characterised Proctor as uncomfortably overcrowded, noisy and congested before adding to the meal plan 200-240 fraternity members. Because fraternity members could not be fed comfortably in existing facilities, the argument that fraternity dining is cost prohibitive is without grounds. If the Coffrin Committee is to make a valid case for dining in fraternities to the price of dining in a newly constructed student union building.

In this respect the committee has not given fraternities a fair shake, nor has it answered the President's original charge to investigate the financial feasibility of recommended changes. Rather, it has suggested that another committee be appointed to take on this responsibility.

An argument for the discontinuation of fraternity dining would seem more plausible if the majority of students on campus were ambivalent about fraternities and their social functions. This, however, is not the case. 92 percent of students surveyed by the committee responded that fraternities provide an important service to the College through alternative dining. 85 percent of the respondents indicated that better food and eating conditions would influence the decision to join a house. It is significant to note that dining was seen by students as the most important aspect of fraternities, above off-campus living and parties.

The more congenial dining arrangements at fraternities attract not only new dining members but social members as well. It has been argued by the committee that increasing social membership (vs. total membership) in fraternities implies that dining is on the downturn. However, this is not true. Social members join to be a part of the house, but more importantly, they join so they can have the opportunity to dine with members several times a week.

It is not necessary to poll fraternity members about the value of dining--we regard it as fundamental to the life of the houses. Meals generate the nucleus of fraternity activities. Dining attracts people from the campus to the fraternities on a regular basis, involving them in house activities and intergrating them into the fraternity system. Without dining, we believe that the outer houses, (Zete, Slug, KDR) will become isolated and removed, threatening their survival. The closer houses (Sig Ep, DU, Chi Psi) due to their location would be in a better position to continue operation but they would be significantly weakened if dining were eliminated.

The decision to discontinue dining leads us to question the committee's commitment to the general principles listed in part E of this report. If fraternities are truly believed to be important, and worthy of preservation, then the College should answer that the important element of fraternity life--dining-- be continued. We do not want to be transformed into houses which can only offer parties to attract prospective members. At Dartmouth, where dining in the houses was discontinued several years ago, the faculty recently voted to eliminate fraternities because of the excessive drinking and irresponsibility they engender. This is not surprising from houses that provide little more than a party function. Middlebury fraternities are much different than those at Dartmouth, but we are concerned that the elimination of dining may draw our houses into the same pattern that has caused problems there.

Because dining is so crucial to the existence of a healthy fraternity system at Middlebury we present the following proposals to insure that it can remain here:

I. DINING PROPOSAL

We recognize that the reimbursement to fraternity diners should be no more per student than the cost of student eating in College facilities, so we will therefore base all calculations on the cost of feeding fraternity members in College facilities. Option I (feed all students in College facilities) submitted by the Treasurer's office to the committee evaluated food costs per student at $.95 a meal. This figure which may rise with inflation is what fraternity members should equitably receive for food. It is reported in Option IV (Bowdoin Plans) that fraternities have "the right to draw on the College at a 100 percent participation factor even though the right may not be exercised to the full 100 percent." Having established this, a hypothetical food budget for 200 students dining in fraternities would be:

Food: Food $.95/meal for 200 students for 240 days 3 meals/day x 100 percent participation factor equals $141,600.

Wages and maintenance costs in the fraternities should likewise be calculated on a similar basis Thus, if fraternity members were to eat in present facilities labor costs would be $9.600; Silver and China replacement @ $4 student $1,212; Supplies and other operating expenses, estimated $5,000. The combined sum of these costs (approximately $16,000) would help defray wage and operating costs. Fraternity dues as well as savings from the food account achieved through College purchasing would cover the remainder of dining costs.

The total cost of feeding 200 students in fraternities would therfore be:

Food
Wages and Operating costs
$141,600.00
16,00.00
$157,600.00

Two accounts would separate food from wages and fraternities would collectively purchase through the College. The food account would then be drawn upon according to the number of fraternity dining members in each house. College administrative costs estimated at $5000 would be deducted from the total cost of $157,600 leaving fraternities with an approximate food budget of $153,000. This figure, of course, would be affected by changes in food prices as well as fluctuations in fraternity membership.

Our assumptions center on comparable food costs for students on and off the meal plan. The difference, however, in total food costs of this proposal and Option I is in the respective participation rate. Athletes who constitute the majority of fraternity membership would attend meals served in College facilities at a much higher participation than 62 percent. Further more, they would consume more food than average students (of which at least 1/2 are women), which, combined with the higher participation rate, would reduce any envisioned cost saving of feeding fraternity students on the hill.

We are confident that this arrangement, coupling fraternity costs with College costs, would remove past bitterness over rebates, and provide a mutually acceptable formula for the continuation of dining in fraternities.

With the elimination of the present board rebate system and the establishment of food purchasing accounts throughout the College, fraternity dining could continue and building a new dining hall to accomodate these students would be unnecessary. Instead, the existing dining facilities in Proctor could be renovated. This would be at a considerable cost saving compared to the expansion of Proctor recommended by the committee. Office space could be place in Hillcrest annex or a renovated Hepburn basement. This solution would negate the possible destruction of Hillcrest annex to make way for an expensive Proctor addition.

II. MAINTENANCE PROPOSAL

The continuation of dining in fraternities should be coupled with a comprehensive maintenance plan negotiated between the College and the individual fraternity alumni corporations. We believe that a. cooperation

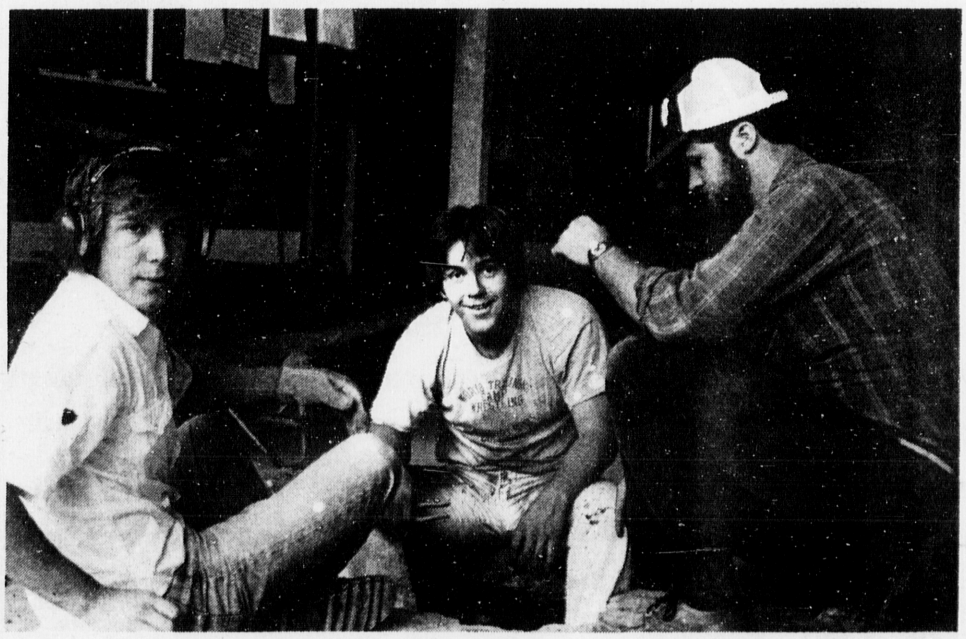


Photo by Linc Jackson

Zeta Psi members aid local ambulance unit.

Minority report continued

between the alumni groups and the College, and b. increased alumni responsibility in supervising the houses will help eliminate many of the problems of the past and move fraternities into a new and better period. We are confident that these goals can be achieved, and offer the following proposal that we think will be more acceptable than the Coffrin Committe recommendations.

1.) The fraternities should retain their dining programs with a rebate based on comparable costs in College dining facilities (as previously outlined).

2.) We agree with the committee that fraternities are in need of additional maintenance monies and supervision. Since maintenance funds under house management offer no guarantees of meeting health, fire and safety standards, we support the commitee's recommendation (I) concerning farternity capital improvements and maintenance: that the College develop with the fraternity corporations a program of financial support that will allow continued fraternity living and help fraternity members maintain their houses in satisfactory condition. This program should finance and implement the Kessel-Duff improvements and then finance the furnishing and maintenance of the renovated houses at a standard comparable to that of College facilities. A renovation and maintenance program would, of course, eliminate the need for a room rebate.

3.) The "fraternity issue" really boils down to two necessities: i. A dining program to maintain the fraternity system and ii. sufficient rooms to comfortably house Middlebury's residential college. We think an acceptance of the above recommendations can be attained by both the fraternities and the College, provided the following guarantees are agreed upon:

a. the College to maintain houses at equivalent dormitory standards once the Kessel-Duff improvements are completed (since room rebates will no longer exist).

b. Fraternity maintenance to be supervised by active alumni corporations, thereby insuring that standards agreed upon are adhered to, and that the houses do not evolve into dormitories because of strict regulations.

c. the College to be entitled to an occupancy quota to be determined.

d. The College to lease the fraternity houses during the summer for a summer school rental program, with the lease amount to cover the Alumni Corporations' payment of taxes, insurance and outstanding debts. Any surplus would be reutrned to a maintenance pool. At leastone house should be reserved for residence rental to fraternity members remaining in Middlebury during the summer.

e. If and when the trustees of any given fraternity decide to sell the house, the College shall be reimbursed for the real value of its capital improvements.

We wholeheartedly approve of the establishment of an administrative-fraternity council and agree with the report that much of the previous tension between the fraternities and the College could have been reduced through better communication. We also concur with the report that fraternities should be able to compete for student activity funds along with the College recognized activities. This does not mean that fraternities will request money for each party but it does create possibilities for fraternities sponsoring innovative functions together with student organization.

In conclusion, our main disagreement with the report rests in our concern that the well intentioned resolution of the fraternity problem in not in the best interests of students at Middlebury. Today's students want variety in their college experience—and a trade off of fraternity dining for a centralized facility would limit available options. Last spring over 900 students gathered in a march for free choice to voice their disapproval of the decision to limit dining to college facilities. We maintain that the Coffrin Committe has not been responsive to those pleas for alternatives.

In establishing its priorities the committee turned a blind eye to student desires and became lost in a one-sided economic argument. We therefore ask for a serious reconsideration of the report so that the interests of the students can be re-established and a solution worked out that would be acceptable to the College, the Fraternity Alumni Corporations, and the students. We believe that the proposals included in this minority report can achieve this goal, that: Proctor can be renovated to comfortably accomodate those now dining there; student office space can be provided in existing facilities; the College can be guaranteed fraternity housing facilities during both the academic year and the summer; the houses will be maintained at fire, health and safety standards; and fraternity dining can be continued at a lower cost than building a monolithic student union.

...COFFRIN REPORT

credits to the end of fraternity dining. They suggested that these credits not be granted to fraternity members when fraternity dining ends, because the number of fraternity members far exceeds the number of special board credits which the College should allow. Granting them to some fraternity members and not to others would create dissatisfaction and conflict among fraternity members and between them and the College.

The committee did not reach agreement on the amount of the Special Board credit.

Y. BOARD CREDIT FOR APPROVED ABSENCES

For all those absent from the College for approved academic and/or medical reasons for the minimum specified period stated in the Handbook, a board credit should be given based on the following formula:

# of days absent
# of feeding days per year
x total off-campus board credit per year

Rationale. The committee believes that all those with legitimate reasons for extended absences from the dining halls should be given reasonable credits, especially since with advance notice the College should be able to save the variable costs of feeding those who are absent. The College has accepted this recommendation and implemented it this academic year.

...REPORT ISSUED

continued from p.1

economic reasoning.

The Coffrin Committee has stated that the College would save approximately 40 thousand dollars per year if fraternity members were fed on the Hill. This figure, Keller and Collins argue, is based on the cost of dining in the present, unrenovated facilities, facilities which had already been deemed unsatisfactory by the committee itself.

In addition, the figures are also based on the assumption that fraternity members will attend only 62 percent of the meals served. Collins and Keller maintain that this percentage should be much higher.

"I appreciate the time and effort that committee members put into it (the report)," said Keller, who called the committee "fairly open...we just disagree with the dining proposal."

"For them to link the two, student union and fraternity dining, was just not good... I just don't see how they can eliminate fraternity dining for guest rooms and office space."

....PLIMPTON

moves "inextricably" towards its finish. Plimpton learned the hard way under the direction of Leonard Bernstein.

Although his stories were consistently amusing, Plimpton did address some serious questions. He decided the key factor in producing a champion sports team was not necessarily size or abilities, but "mutual respect" of the players for each other. Plimpton described some of the bow-legged, hollow-chested, championship

Baltimore Colts players to illustrate this idea.

As to the more general question of why one plays a dangerous sport, Plimpton related the tragic Jalende family story. The Jalendes were a family of funambulists. After two members were killed and one crippled in a fall, the rest of the family was back on the ropes the next evening. When Jalende was asked why, he declared that "the rope is life, the rest is all waiting." Plimpton decided he was a waiter.

...KENNEDY

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there "is not the feeling of fear in the streeets that is found in most American cities."

As president of C.A., Kennedy said that he had found his prior experience with Vista and the Peace Corps valuable. Although his present job deals with middle-class people and involves a large amount of business management and marketing, his extensive work with volunteer organizations and the improvement of poverty communications has given him an insight into ways to involve people in the decision-making process.

Kennedy concluded, "It's not a utopia or a model city; it's simply a better city."

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MUSIC REVIEW

Cliff displays talents at Burlington concert

By JOHN HEDDEN

The audience in Burlington's Flynn Theater for Jimmy Cliff's November 20 concert heard plenty of good music, but found themselves in a state of confusion. The angry voice that cried out from Jamaican ghettos on "The Harder They Come" has become smooth and full. The audience was ready to boogie to a deafening beat. Confusion resulted because Cliff wanted to show his considerable talent.

Cliff had his way and the audience was treated to some fine singing while awaiting the first chance to jump up and dance. Half of the first song was muddled with interjected and incessant clapping, but Cliff carried on with "Bongo Man."

The audience got its first chance to dance during "Stand Up And Fight Back." All of a sudden the crowd temporarily overwhelmed a weak security force and danced up to the stage. The dancing resumed as Cliff medleyed "Johnny Too Bad" and "Rivers of Babylon."

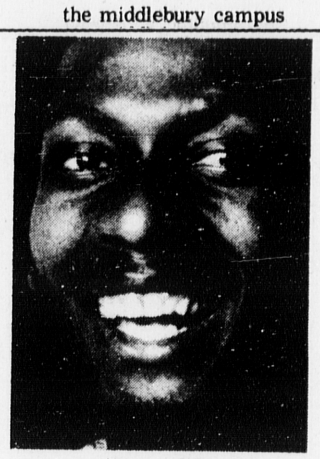
Cliff continued his appeals for social liberation with "Universal Love" which reminded listeners that "love is why you came here." The music basically consisted of a powerful reggae beat joined with Cliff's vocals and the superb work of Ernest Raglin.

Few in the crowd recognized Raglin as the most widely known jazz guitarist in the Caribbean, but towards the end of the show most seemed to realize that Cliff wasn't the only star on stage. Raglin occasionally adopts a virtuoso style, but he mainly sticks to the counter- balancing of his jazz and calypso influences.

Before Cliff closed his set he had offered a super version of "Many Rivers To Cross" featuring his most emotional singing, an enthusiastic solo from Raglin, and some good organ work from Paul Smith. The crowd roared but everyone was really waiting for the bit hits saved for the encore.

Sure enough, Cliff sauntered out and opened his encore with this statement: "I always hoped that this was true, now I know it." The band broke into the opening chords of "You Can Get It If You Really Want" while the crowd danced wildly. Cliff had trouble silencing the crowd as he took up his guitar and strummed the opening of a gorgeous rendition of "Sitting Here in Limbo," but the group soon settled down to enjoy Cliff's superlative vocal.

A third encore, "The Harder They Come" closed out the evening with the crowd



Jimmy Cliff

screaming. The lights came on and the faint-hearted headed for the street. The cheering continued unabated, however, and Cliff returned after a 10-minute hiatus for a rather disjointed but spirited close to the evening.

Several negative things must be noted about this event. The warm-up band, Zzebra, may well be fun to dance to, but they are boring and out of place on a concert stage. Lighting also adds significantly to audience enjoyment; however, the lights for this show were so bad that at times only one lamp was working while at other times the spotlights could not find the right performers.

If Burlington promoters want to establish the Flynn Theater as a legitimate concert hall, they better plan to spend a bit more on production so the talents of an artist can truly shine.

John Wayne featured in John Ford classic

One name looms over the two diverse industries which have helped shape and transform the American consciousness in the 20th century: Ford. The first name and industry that comes to mind is a household word and daily conveyance, besides being second deserves some expounding. Director John Ford had a career in cinema which spanned six decades, rivalled in longevity by one master, Alfred Hitchcock. He made over a hundred films, his influence dutifully noted by such prominent and [illegible] directors as Truffaut, Bergman, Kurowasawa, and Orson Welles. Welles, in a moment of humility, admitted liking the "old masters of cinema the best, citing them as "John Ford, John Ford, and John Ford."

John Wayne, Maureen O'Hara in "The Quiet Man"

John Ford was born Sean Aloysius O'Fenny in Cape Elizabeth, Maine, in 1895, the 13th and last chile of Irish immigrant parents. He made his way to Hollywood in the early teens working his way up from prop boy to bit actor (He was a clansman in Griffith's "Birth of a Nation," 1915) and finally to writer/director in "The Tornade" in 1917.

Ford's name primarily summons to mind the western film, a genre which he elevated to art with "Stagecoach" (1939). He went on to make other notable films such as "My Darling Clementine" (1946), "She wore a Yellow Ribbon" (1949), "Wagon Master" (1950), and "The Man Who Shot Liberty Valance" (1962), just to name a few. He almost always used the same backdrop for these films, Monument Valley, in the Navajo Reservation between Arizona and Utah, which has become known as "Ford Country."

Deeply rooted in his immigrant background, Ford's devotion to America, its legends, history, and customs is evident in his westerns as well as such other classics as "Young Mr. Lincoln" (1939) and "The Grapes of Wrath" (1940). His Irish heritage also deeply affected him, which is reflected in such films as "The Informer" (1935) a story of Irish troubles, as well as in the American Movie Club's presentation Friday, "The Quiet Man."

This beautiful masterpiece in color tells the story of Sean Thornton (John Wayne), an American prize fighter who returns to his native Ireland. In the picturesque village of Innisfree, he falls in love with the fiery Mary Kate (Maureen O'Hara), whose volatile brother Will prevents their marriage by refusing to grant Kate's dowry. Because he once killed a man in the ring, Sean is unwilling to fight Will for it, although Kate finally spurs him into what becomes an incredible cross-country brawl. This is one of Ford's greatest films, a popular and critical success, for which he won his sixth and last Oscar.

Avoid the peak period — 4:30 to 9 p.m.

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day within the three and a half month period sets this rate. Consequently, if on Dec. 15, as was the case last year, the College uses more electricity than any other day during the peak period, the College is charged as if it were consuming that high of an amount each day. 80%percent of that amount each month for the rest of the year. Obviously, the lower the amount of energy used during the peak period, the lower will be the peak day and thus the demand charge.

Students can cut down on the demand cost without curbing energy consumption by using electricity at the right time of day. Each day is divided into three time slots during the December to March period; 7 a.m.-4 p.m. is the regular period, 4-9:30 p.m. is the peak period and 9:30-7 a.m. is the off-peak period. The best time to consume energy is during the off-peak period when rates are half-price.

Embersits emphasized that "if we can learn to use energy after 9:30 we can save an incredible amount of money. It's an incident of each student being an individual consumer but if they are aware that collectively they can save a lot if they cut down at the right time then we're on our way...every little bit counts."

Embersits cited some examples of what it means when a student clicks on an electrical device between 4-9:30 during the peak period. A 2000 watt hot plate costs the college $14.62 in the first month. It would cost $143 a year if that day happened to be the peak rate setting day whereby 80 percent of the $14.62 would be charged each month. Likewise, a 1000 watt hairdryer costs $7.31 in the first month and $71.64 per year, while a 700 watt stereo costs $5 in the first month and $50 for the year. Embersits said, "If you've got to click it, click it after 9:30."

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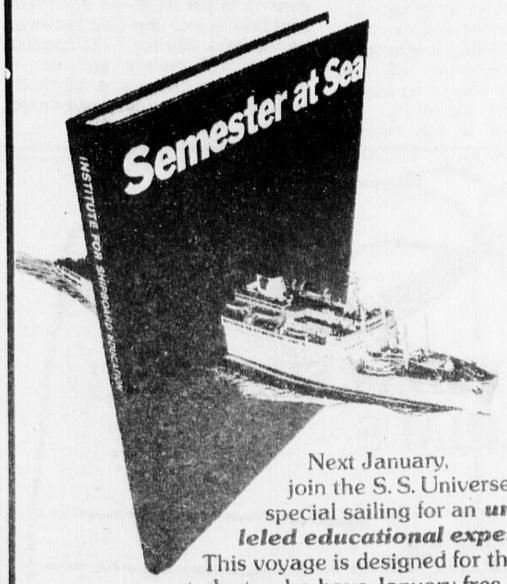

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Sprigg directs stunning success

By R. WESTON

In a letter to a friend, Anton Chekov wrote: "All I wanted was to say honestly to people: "Have a look at yourselves and see how bad and dreary your lives are!' " Though it is sometimes dangerous to attempt this kind of simplification. it is evident that here Chekov was touching on an essential theme in his plays, a theme that was masterfully exposed in Professor Doug Sprigg's pre-

"The Cherry Orchard"

Thanksgiving production of "The Cherry Orchard."

Chekov 's plays are subtle things, carefully balanced in their structure and characterizations. In them, he draws a portrait of the devastating effects of the passage of time, of the inexorable decay of the moral and social framewotk of the Russian aristocracy around the turn of the century.

While his plays are set in a particular time and place, their timelessness lies in their ability to penetrate mankind and its nature and attack ruthlessly the deeper, ever-present causes of social malaise regardless of historical and cultural circumstance, On the surface (to use a metaphor not wholly adequate for theatrical discourse), we observe the actions and conversations of a group of people going about their daily business, yet below, or behind, this facade, we see that Checkhov's plays explore the psychologies of these people and attempt to examine their motives for action or, rather, as in "The Cherry Orchard", for inaction.

Chekov centers his investigation on the apparent inconsistencies in the natures and behaviors of his characters. Therefore, he allows them to betray themselves: their hopes, their fears, their virtues and their flaws. Director Spriggs was acutely sensitive to Checkhov's art and at every opportunity he set up for the audience the juxtapositions and contrasts that suggested to us some hitherto unknown detail or point about these people.

Sprigg's sense of dramatic flow was self-evident in the production, for it moved with no uncalled-for interruption or awkwardness: he molded delicately the building-up of high moments and their subsequent undercutting. No effect was produced that had not been worked for.

The settings by Cap Potter reflected the feeling of deterioration that permeates the play. On the outer fringes of the proscenium there were dark wooden panels covered over with vine-like growths which reinforced the notion that this world created by Checkhov was crumbling and had disintegrated so far as to be beyond the hope or power of salvation.

For the most part, "The Cherry Orchard" was filled with good, strong acting, which at times might have been called superb. The most notable performances were those of Susan Burnin, as Mme. Ranevskaya, the matriarch of a once-flourishing aristocratic family, and Tom Conant, as the peasant, Lopakhin, who overcame his origins to ultimately disposess the Ranevskaya family. Theirs was acting done as it should be, and therefore not acting at all. For the actor onstage there must be an utter belief in the reality of his situation, and for Miss Burnim and Mr. Conant there can be little doubt that this was the case. Of course, a singular belief in one's reality cannot be the be-all and end-all rule of acting, because an actor must also be aware of the tools at his disposal: his voice, his body, and his stage. Susan Burnim and Tom Conant used these to their utmost, a remarkable achievement in young actors.

Equally remarkable is the fact that there was not a large gap between the quality of their performances and the general level of acting of the rest of the cast. Of course, there were occasional difficulties, particularly the inability of some of the less experienced actors to make their speech more conversational, to find it in the various transitions which mark changes in thought and objective. A s a result, two of the characters seemed almost one-dimensional: Trofimov, the student, and Pischik, a landowner, played by Colin Wells and Andy Gyory, respectively.

Colin Wells was clearly motivated throughout by sincere emotions, however they were indistinguishable from each other: his disgust with Lopakhin at one point seemed very like his anger for Mme. Ranevskaya at another, although the causes and objects of each were obviously quite different.

Andy Gyory's performance, on the other hand suffered from the lack of true emotion: he presented rather than represented his character to the audience (although this might be a somwwhat misleading distinction.) His was pretense as opposed to reality and, in contrast with some of the other performances, became annoying. Still, these are small criticisms, and when taken as a whole "The Cherry Orchard" was a stunning success.

Cinema Club schedules "Seven Samurai"

By JIM SATTERFIELD

This Thursday the Cinema Club will present "Seven Samurai" (1954) by the Japanese director Akira Kuurosawa. Kurosawa considered "Seven Samurai" to be one of his favorite films. His purpose in making it was to create a real period film that would be completely entertaining. He succeeded, and critics who had spoken so disparagingly of its expense in time, effort, and money were compelled to call it an "epoch—making masterpiece."

The film depicts the story of a farming village that hires seven masterless samurai to rid it of marauding bandits. Though the film has been rightly called an epic, and though it has stunning battle sequences, it is also a personal film depicting clashes between personalities. The blend of fast—paced action and compelling drama make "Seven Samurai" the "completely entertaining" film that Kurosawa was so eager to make.

The acting is brilliant (featured are Toshiro Mifune, who portrayed the samurai in "Yojimbo", and Takashi Shimura, who portrayed the woodcutter in "Rashomon" and the dying bureaucrat in "Ikiru"); the music is superb (bandit, farmer, and samurai themes are played off against each other as perfect complements to the story they highlight); and the technique is innovative and novel (the use of the telephoto lens here is a rarity for the era).

"Seven Samurai" will be shown at 7:30 p.m. in Dana Auditorium. This Winter Term the Cinema Club will present two more Kurosawa films, "Dodes'ka—den" on January 25 and "Ikiru" on January 26, in its January mini—festival.

Liv Taylor to entertain Saturday

By GEORGE MARDEROSIAN

Upon listening to Livingston Taylor's latest album, "3-Way Mirror," anyone will attest that James' younger brother is talented. While not experiencing the success of James, Liv has a clean, contemporary sound that distinguishes him from the countless other solo musicians. Playing what he describes as "folk jazz with a pinch of R&B and country," Liv Taylor writes and performs his material with one goal in mind—to entertain.

"Three-Way Mirror" is a strong album, and certainly Liv's best to date. The mixture of soft ballads, country love songs and upbeat tunes make some of his brother's more boring albums seem even more so. Songs such as "Going Round One More Time" and "I'll Come Running" keep a quick beat behind Liv's smooth vocals, while the more mellow tunes like "Living Without You" and "I Will Be in Love With You" assures the listener that these aren't just musical works—Liv writes what he feels. "I Will Be in Love With You" is a formal love song that Taylor describes as having an "East Coast Prep School rigidity."

The only song on the album not written by Taylor, "Southern Kids," was used simply because Taylor liked the beat.

Born in Boston 28 years ago, Liv grew up in a family very fond of music (sister Kate is just recently receiving her due recognition) and entered the professional world right out of high school. His youth was spent in North Carolina, accounting for the countryish cuts he has put out. He's happily married and leads a relatively quiet life.

I've seen Liv Taylor in concert twice—the first time by accident and the second time to recreate the great time the first accident provided! It was at a small club in Newport R.I., and all three showings were packed. I caught the midnight show and Taylor was hopping; bluegrass, ballads, rockers, jokes—to put it simply, it was a great show. An entertainer he is, and it's in the smaller settings where one can truly appreciate his work. Taylor himself prefers small clubs, though the work is wearing.

Unlike his brother James, who has taken to standing motionless behind the protection of his microphone, Liv moves on stage and talks to his audience. All stomp their feet to the rowdy bluegrass, and all eyes are fixed upon the performer when he sings his heart out in his love songs. A jazz instrumental will be likely during his concert here in Middlebury, as a jazz album is in the offing. The concert, of course, is this Saturday, December 9. Tickets are on sale for $4—they'll cost $4.50 at the door if there are any left. The Chapel will provide a fine setting for Taylor, as it certainly fits his preference for smaller and interested audiences.

"My passion in my work," Liv says, "is the protection of my audience. I work for my audience. I know what my audience wants, and they're going to get it. I've been playing to audiences for the last few years, and the only way they can be exploited is with quality and good taste. There's no 'New and Improved Livingston Taylor'—I've always been good. And, above all else, I'm an entertainer."

With such a confident attitude geared to pleasing the audience, and taking into the fine material on "3-Way Mirror," Livingston Taylor will surely put on an enjoyable show—one anybody looking to enjoy a Saturday night will not want to miss.

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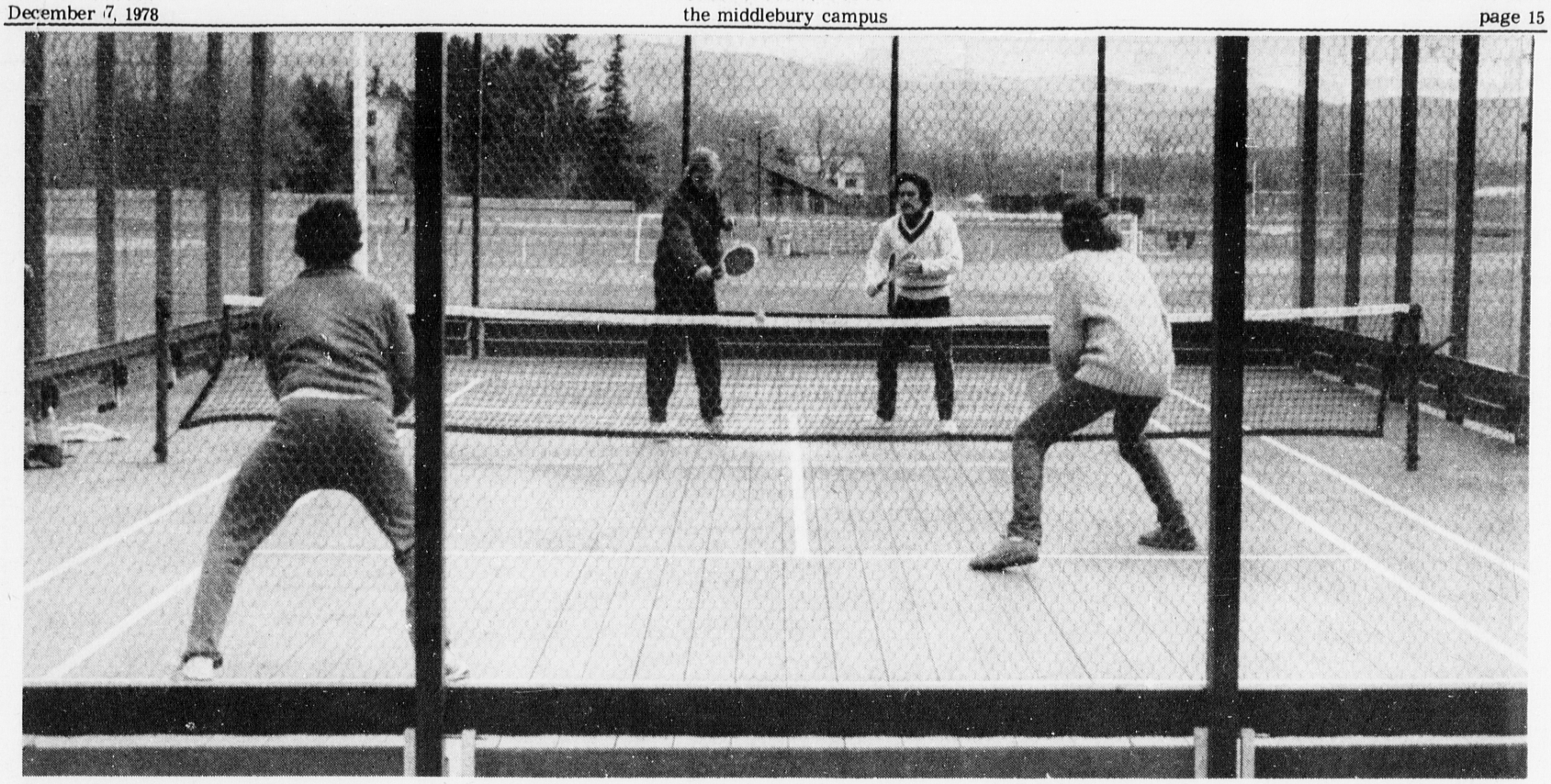


Seniors Sam Boe and Tom Plant man the net in a recreational paddle tennis match. The courts, which were installed in the summer of 1977, will be open throughout the winter. Photo by Bartholomew J. Partington

Sports

B-Ball fizzles in opener at Union, 77-60

By STEVE RILEY

When the Panther basketball team's van pulled into Middlebury at 5:00 a.m. last Sunday morning, the season—opening trip to Union was perfectly summarized.

Just as the Winebago broke down on the way back to the school, the Middlebury offense struggled to find itself from the opening whistle, and the result was a 77—60 trouncing at the hands of Union College before 700 fans at the sparkling Memorial Fieldhouse in Schenectady.

The hosts started quickly, establishing the game's pattern, with sharpshooter Joe Cardany hitting three bombs and rugged forward K.R. Marshall scoring two lay—ups for a quick 10—0 advantage and they never looked back.

The Dutchmen, as expected, applied their traditionally tight man—to—man pressure defense, and combined fine outside shooting with a physical style of play underneath the iron. Despite two assists and two hoops by Blue tri—captain Greg Birsky, John Krum's score made it 21—8 Union at the 10:21 mark of the first half.

The Panthers then ran off their biggest string of the night, seven points, paced by Bob Hamilton and Peter Murray to cut the margin to 21—15. However, this tally with 7:30 remaining in the initial period was the closest they would be able to come for the rest of the evening. Going underneath to Marshall, Krum, Dan Koubek, and John Jarosak, Union built the lead to 33—21 at intermission.

Scoring a pair of foul shots from Cardany directly off the second—half tip—off, the Dutchmen threatened right then to run away with the game, but at that point Middlebury's Kevin Kelleher, the Panther's leading scorer and rebounder each of the past two years, almost singlehandly began to turn the tide.

The teams exchanged baskets for the next fifteen minutes, with Middlebury slowly cutting the lead to nine, 45—36, on a lay—up by tri—captain Geoff Sather with 5:30 left. Cardany missed an outside jumper, but the Panthers blew the easy lay—up on a three—on—two situation.

The Blue couldn't convert a subsequent Dutchmen turnover and two rainbow shots by Mark Sobocinske sent the hosts back up to a 15 point lead, 51—36, as the Panthers turned the ball over three consecutive times on offense.

From there on, the Dutchmen continued their patient ways. Deft outside shooting from Cardany and Sobocinski, the inside work of Krum, and Cardany's 9 for 9 performance from the Charity stripe added up to devastate the sloppy Panthers

Union outshot the guests 56% (28 of 50) to 45% (22 of 49) including an exceptional 65% (13 of 20) performance in the second half. The hosts were sharp at the foul line, recording 72% (21 of 29) while Middlebury shot 67% (18 of 24). 49 fouls were whistled in the game. Cardany paced the balanced Union scoring with 23 points, with Sobocinski and Krum totaling 14, and Marshall adding eight.

Kelleher wound up with game honors for the Blue with 28 tallies, including seven of eleven from the field and 14 of 16 from the line, as well as grabbing a game—high eight rebounds to pace Middlebury to a 32—29 advantage in that department. Birsky followed with 10 points and dished out 10 assists, while Murray ended with eight scores.

Rookie coach Russ Reilly cited "opening—night jitters and the vast amount of turnovers just when we got close enough to challenge" as causes for the Panther's disappointing showing. The Panthers attempted to get back on the track last Monday, traveling to Castleton, Vermont to face hapless (0—4) Castleton State, before returning tfor tonight's home opener against the Cardinals from Plattsburg State.

The Cards feature a strong shooting team which upset Vermont in both team's season—opener, and come into the game with a spotless 4—0 ledger.

The Panthers round—out their pre-vacation schedule Friday night against division II St. Anselm's, also a 7:30 tap—off at Memorial Fieldhouse. The Hawks are 2—1 with a Wednesday game at Bently, and feature dimunitive Sean Canning and center Ed Hjerpe.

Overall this week seems to be a crucial one in the development of this young Panther ballclub, one which has just three seniors. Reilly hoped to be able to rest some of his starters after the job was done in an expected breather at Castleton beofre two tough match—ups with Plattsburg and St. Anselm's. The Panthers will need a strong team effort to defeat either of these two teams, before Middlebury, like the Winnebago, will finally start.

A Keene Sweep

By KRIS MIX

The Women's Swim Team paid a visit to Keene State last Thursday and picked themselves up an easy 68-45 victory. Several outstanding individual performances highlighted the meet for Middlebury, while the team boosted its record to 11-1.

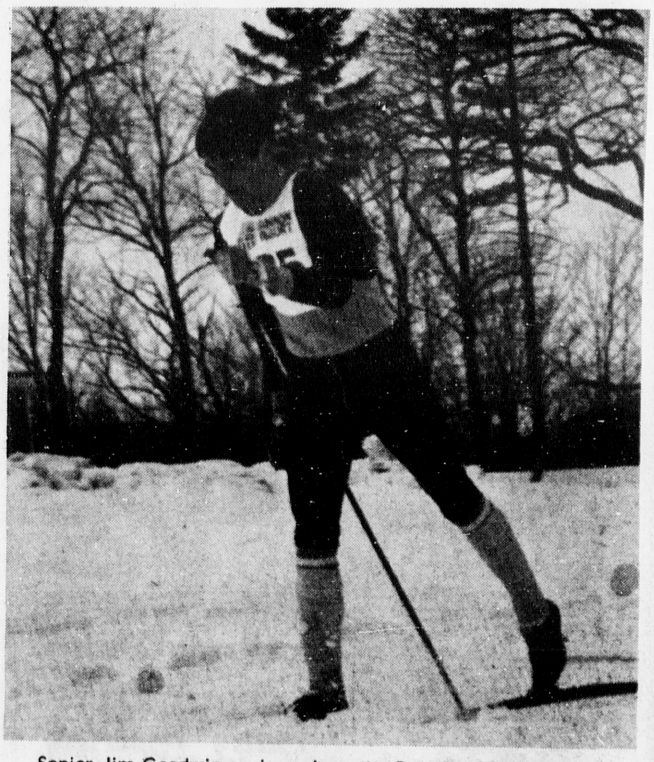
The swimmin' women took first place in nine of the thirteen events scheduled. Carol Miller won the 100 yd. freestyle race in 1:00.62, one of her best times this season. Lisa Kissinger won the 50 yd. breaststroke event in 35.65, the 100 yd. breaststroke in 1:22.10, and the 100 yd. individual medley in 1:10.87.

Mimi Gleason captured first place in the 50 yd. backstroke event in a time of 33.16, while co-captain Sue Follett had her best meet all season, setting one team recor in the 200 yd. individual medley event with a time of 2:22.56, and another in a close 200 yd. freestyle race, as she touched out Candy Shaw of Keene State with a time of 2:04.45. Follett also won the fifty yard freestyle in the time of 26.88.

Co-captin Kathy Kohlbry had her best time of the season in the 50 yd. butterfly event, taking second place in 30.5. Follett and Gleason teamed with Carolyn Dobbins and Sheryl Crockett to win the 200 yd. freestyle relay event in 1:55.60.

Nan Yale took second place in the 100 yd. butterfly race with a time of 1:13.31. Divers Dee Ardrey and Ginia VanVranken did not compete in that event against Keene State, helping out on the relay teams instead.

The Middlebury swimmers will complete their regular season tomorrow, December 7, with a tri-meet against UVM and Fitchburg in Burlington.



Senior Jim Goodwin cruises along the Breadloaf racecourse in a Dannon Cup Series race held last winter. Goodwin proved himself to be one of the best collegiate skiers in the east last season, and this year should bring more of the same. Photo by Dusty McNichol

Losing Streak

By JOHN MACKENNA

At last, a sporting event for everyone at Middlebury.

On Thursday night, December 14, the Middlebury College Intramurals program and MCAB will be co-sponsoring the first semi-annual End-of-the-Semester Olympics. The goal of the competition is to select the best and most conspicuous last-minute performers in the student body.

The competition opens with the Extension Excuse Exercise which tests the creativity and sincerity of the contestants. Each participant must go one-on-one with a notorious hard-nosed professor and explain why his/her term paper will not be in on time. When this event was first held, in 1895, Bea Leevme made academic history by telling the professor, "My dog ate my homework." Times have changed, though, and most successful stories of today are more complex. Last year's national champion, Greta Excusa, an Animal Behavior major at Tufts University, made it to the top by convincing the professor that the captive she was supposed to observe had to be hospitalized with a bad case of indigestion. She claimed that her pet dog Alfie wandered too close to the cage and was snatched up and eaten by the tiger. "I couldn't believe it," she sobbed. "My homework ate my dog."

The next event will be the Caffeine Consumption Competition where contestants are tested for guts. (If you have any left, don't bother with this one.) Competition is divided into divisions: novice (tea), intermediate (coffee) and advanced (Espresso) and winners will be determined by elimination. After each cup, every remaining contestant must hold a glass half-full of water at arms length for ten seconds. If he doesn't spill any, he may advance to the next round.

Entrants must call on their subtlety and creativity in the Exam Distraction Freestyle Competition. They will be judged on their ability to distract others in an exam situation. Hector Nettles won the event last year with a dazzling repertoire. Once every 90 seconds, he tapped the refrain from the Batman theme with a pencil eraser on his desktop. On four different occasions, he advanced noisily to the verge of a sneeze, then grabbed his nose just in time to stifle the explosion. Runner-up Ann O'Ying impressed the judges with a subtle shifting routine which she claims was inspired by Chinese water torture. Not once in half an hour did she move boldly enough to raise an eyelid, yet she made sure that every part of her body moved at least eight inches every minute.

Next, contestants are judged in the Eye-Ring Cultivation Competition. The judges will be looking for the most original color schemes and ring patterns under the eyes of the contestants.

The fun ends with the Blue Book Stuffing Contest where entrants are judged on their finesse with a shovel. Middlebury's own Chad R. Boxe won the event in last year's nationals when he filled 33 blue book pages in half an hour with an essay on the topic "Compare and contrast your ears." The Campus will have some scouts on hand for this event in hopes of finding a replacement for the outgoing author of this column.

Born-Again Women's Basketball: A Short But Sweet Team

By RICK PRESENT

A year ago women's varsity basketball had a rebirth at Middlebury College. The school had been without a team for the past several seasons, but last year renewed interest led to a team and a successful 3-5 season. Coach Missy Lessels is hoping for even better things this year.

"Last year was a trial year," Lessels commented. "We had big expectations but were somewhat skeptical. But last year's season went well. We were in every game. The most we lost by was nine."

Lessels has three starters returning from last year in sophomore guards Lisa Hill and Ann Luginbuhl, and sophomore center Ty Kennedy. Hill led the team in scoring last year averaging 14.4 points a game, while Luginbuhl topped the Panthers in assists.

Unfortunately with the graduation of 5'9" Muffy McGovern and 5'7" Delle Moore, most of the team's height also departs.

"We're very short and have defensive problems because of the lack of height," Lessels commented. "We're going to have trouble getting the ball inside. Rebounding is going to be a problem. So in turn we're going to have to make every shot count."

To combat the team's lack of height and to take advantage of the team's greatest asset, quickness, Lessels plans to employ several different kinds of full court presses. "Since we're quick, we're hoping for a lot of turnovers by the other team and a quick lay-up," Lessels stated. "We're also looking for transition baskets."

When they do set up a defense, the team will be playing mainly a 2-1-2 zone although Lessels said she may occasionally go to a man-to-man defense. Offensively, Lessels hopes for a lot of fast break opportunities due to the team's lack of size and outside shooting ability.

The second year coach plans to go basically with an eight man team to keep fresh people in the game as much as possible. Besides the three returning starters, Lessels plans to use freshmen Stephanie Parks, Beth Gilmore, and Debbie Shelton extensively. Senior Kathy McNamee and sophomores Julie Hunt and Marty Taylor are the only other returnees from last year other than the starters on the squad. Twelve of the 14 players on the team are either freshmen or sophomores.

The Panthers begin their regular season January 6, when they will play at Williams.

Coach Peter Sundheim will be at the helm this winter when Middlebury launches its first official season of indoor track with a six meet schedule. Photo by John MacKenna

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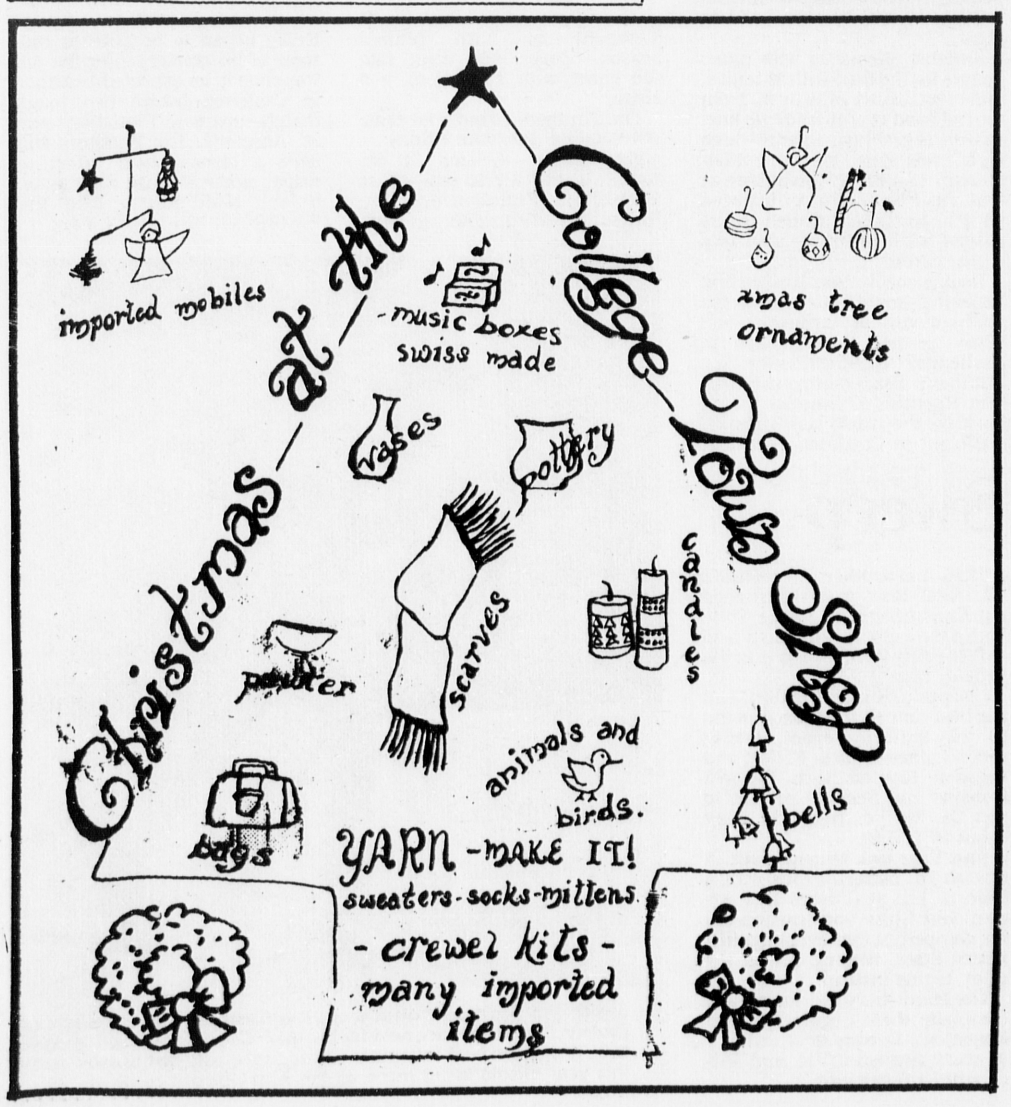

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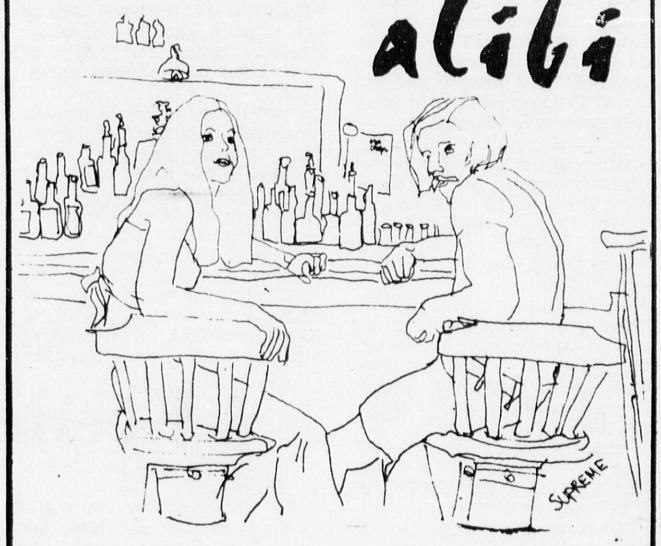
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Varsity Hockey Strong: Defense Being Rebuilt

By PAUL SCHEUFELE

Just when we thought it was over after the loss to Elmira College in the 1978 Division II West ECAC Championship game, the Panthers are skating again in preparation for 1978-1979 season.

The Panthers triumphed in a November 18 scrimmage vs. St. Nicks 8-5, and they are prepared to open the regular season on Dec. 1 at Princeton University, a small liberal arts school in Southern New Jersey.

They open at home on Dec. 16 against one of their traditionally tough opponents, Salem State College, from Massachusetts.

The projected weakness for the Panthers lies on defense. "The key to our success," according to Coach Wendy Forbes, "will be how well the new guys on defense and in the goal come through."

On defense, and in the Goal, the players shine with inexperience. Alan Fitzpatrick and Lexy Graham are gone, as are John Crawford and Bubba Davis. Forbes is not certain who will replace them.

Frank Nelson and Jeff Angers, both juniors, will be the number one pairing. The experience of these two performers is limited although they played more often towards the end of the season.

Six players are competing for the other two openings. Coach Forbes is working Skip Weinbel '80 with Robin Gahagan '82. Tony Trase '81 with Jim Estys '81, and Jim Davis '81 with Chip Clarke '82.

These pairings are not yet stable. Both Clarke and Gahagan are freshmen who should see plenty of ice time.

The other two freshmen on Coach Forbes' traditionally upperclassman team are the goaltenders. Mike McNamara and Barry McPherson, both from Waltham, Mass., are competing with sophomore Tim Costello for the starting position.

"They're all looking pretty decent," according to Coach Forbes, and team Asst. Captain John Watson said that he was impressed by all three in the St. Nicks scrimmage.

The ability of the goaltenders to adjust quickly to college level competition should be a determinant in Middlebury's early season sucess.

Whether the defense is intact or not this season, the talented forward lines should generate some excitement this season.

Returning with high voltage is the line of Capt. Mike O'Hara, Asst. John Watson and Wing Chip Hagy. Last year, and the year before that, these three players led the team in scoring as individuals and as a line. Respected around New England to the point of intimidating opposing teams, their presence should open holes for the other lines to explode.

Asst. Capt. Perry Babcock and Tom Harris '79, both penalty killers as well, will be centered either by sophomores P.J. Murphy or Carl Erdman. Harris and O'Hara were the clutch scorers last season, along with Tom Plant '79.

Plant will line up with Dave Tenney '81 anf Roger Nicholas '80. Coach Forbes is looking towards Nicholas for a productive goal scoring season. The junior line of Bob King, Kevin Matson and Mark Fernberg provide size and a scoring threat.

A blend of speed (Babcock, Erdman and Plante skate on the coattails of a lightening bolt), scoring ability (Murphy, Nicholas and the entire first line), experience, and size on the forward lines should relieve some of the pressure on the defensive unit. The Boston Globe seeds the college hockey team from the Vermont backwoods as third in their division. The proving ground starts on Friday vs. Princeton.

Fletcher: A Field House With Flaws

By KRIS MIX

Fletcher Field House, the newest addition to the Middlebury College athletic facilities complex, was first conceived of by Dick Coleman, who preceded Tom Lawson as Director of Athletics at Middlebury. The shell of the building was constructed in 1971; the artificial surface was added in 1972 and 1973, and the facility was opened for college use in 1974. Colman recognized the need for an area to complement Menorial Field House and to provide the additional space and apparatus that was then lacking.

Now, seven years after the building was first begun, the actual amount of use it receives is questionable. Often during the morning and early afternoon hours a visitor to Fletcher will find it completely empty.

On the other hand, the facility practically buzzes with activity after 4:00 on weekdays. Lining up a squash or tennis court becomes an ordeal, and runners who don't mind the shin-splinting surface of the track see dodging lacrosse, basket, and tennis balls as an occupational hazard. In light of this unbalanced use, the question of what can be done to improve conditions in Fletcher is not completely obscure.

The problem of overcrowding exists only in the winter, which can extend anytime from October 1 to March 15 in Vermont. Pete Sundheim, Middlebury's track coach, recognizes that Fletcher is "a seasonal facility from the standpoint of demand."

"Whenthereis a need, it's used. Once the weather starts getting cold and when spring sports start, the need for the facility is incredible. We have a priority schedule for intercollegiate sports, physical education classes and club sports. When four or five groups want to use it, it becomes a priority thing."

Sundheim commented that right now the priority is for college recreational uses and physical education classes. In January Fletcher is devoted mainly to use for intramural teams, including frisbee, soccer and box lacrosse. By February 15, winter track has taken over, and the facility becomes the field for Mens and Womens Varsity and B team lacrosse. Usually by March 15 the weather is warm enough to permit outdoor recreation, so the demand for Fletcher drops.

During the warmer months Fletcher suffers from lack of use. That is only to be expected in a beautiful setting like Middlebury The troubling point is, however, that Fletcher could become more useful with some additions.

"In my own opinion, I don't think the facility is being utilized to its full potential," Men's Basketball Coach Russ Reilly commented. "If there were some minor additions it would be more useful."

Reilly suggested painting additional lines for volleyball and basketball courts and adding some roll-down baskets. The need for water fountains is particularly obvious, as is the lack of a convenient locker room in the vicinity of Fletcher.

Reilly also noted that when Memorial Gym is used for concerts, the basketball teams must practice at Middlebury Union High School. Although the High School has been very cooperative, it would be much easier on both ends for the team to use Fletcher. That's where painting new lines and purchasing drop baskets come in.

Reilly added, "Fletcher is primarily a tennis facility. I don't think the money should have been spent for just that. With a minimal investment they could make it into a facility that would be much more utilized than it is now."

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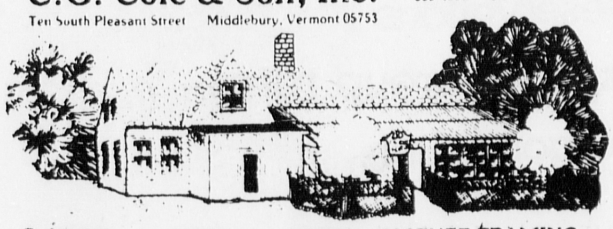

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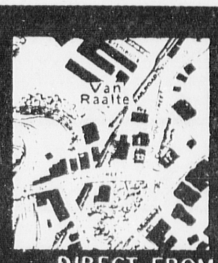

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Women skiers ready to challenge Utah for nat'l title

Alpiners look even stronger

By STEVE BURTON

Middlebury's women's Ski Team is getting set for another winter and is once again a national power. In '76, the women were national champions, in '77 unofficial national champions, and in the spring of '78 the second best in the country, succumbing only to the University of Utah. The goal this winter is to unseat Utah for the crown.

Essential to a top team such as Middlebury are strong skiers in both the nordic and alpine events because the outcome of team meets is determined by the quality of skiing in both events. The nordic sector of Midd's Ski Team was clearly the best in the nation last year and will again be strong this year "if not better" according to head ski coach Terry Aldrich.

As for the Alpine skiers, a quick glance at the roster and a short chat with Aldrich are all one needs to conclude that the already formidable alpine squad will be better this year.

Four reasons for a faster alpine team this winter are freshmen Sue Long, Kristin Traff, Dana Shaw, and Brooksie Neal. "All have come out of very good junior racing programs" remarked Aldrich "and no doubt will intensify the competition within the team."

The freshmen will join seven returning racers to give the Panthers an awesome amount of depth. Those returning are senior captain Sara McNealus, Robin Putnam, Sara Hoyt, Tammy Hagerty, Cindy Makin, Vicki Valar, and Lori Woodworth.

Complementing this wealth of ability is the presence of Jill Firstbrook, a transfer student from Colby-Sawyer who Aldrich described as being "really super."

One racer who the team will miss is last year's captain, Ellen Hall, who graduated in the spring.

As a team, Midd's first meet is the St. Lawrence Carnival on January 19-20. The Panthers, however, will individually participate in several meets prior to St. Lawrence and will sporadically continue to do so throughout the season.

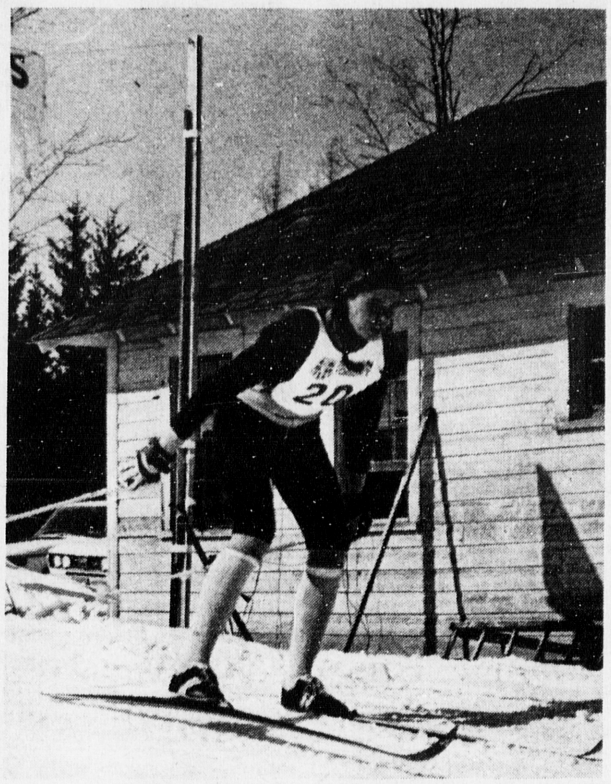
Meanwhile, the Carnival meets draw most of the attention. The Panthers will meet their perennial foes, Dartmouth and the University of Vermont, in the Carnivals and will have to deal with the growing obstacles of Williams and the University of New Hampshire.

The most important Carnival is Middlebury's own, which is perenially designated as the Eastern Championships.

One trend that is developing among top skiing teams is the improvement of the nordic programs. Last year Midd's nordic team dominated but this year that supremacy will be challenged. In the East, Dartmouth won't allow the Panthers any easy wins, and at the national level, the competition is very strong.

According to Aldrich, the University of Utah has recruited several Norwegian skiers who "wouldn't have been recruited if they were not exceptionally good." If Utah outduels Middlebury at its best event then the alpine skiers will have to come through. The alpine racers of this year seem prepared to do so.

Before Middlebury's women skiers go to nationals, though, they must be among the top five teams at Easterns. Middlebury has won Easterns for the past several years so there is little doubt that the Panthers will reach the nationals again, held this season in Marquette, Michigan.



Karin Von Berg leaves the gate at the start of last year's Dannon Cup Series race, held at Breadloaf last winter. She has hung up her running shoes for the winter to concentrate on skiing and help Middlebury in its quest for another national title. Photo by Dusty McNichol

For nordies, same old story

By RENDY BARLOW

"This year's team will be as strong or stronger than last year's," Coach Terry Aldrich said of the current Middlebury Woman's Nordic Ski Team.

This is not faint praise, for last year's team showed both talent and depth in sweeping every major carnival. Also, they nearly won a third consecutive National Title, finishing second to Utah. The statement also speaks well for Coach Aldrich who had to come up with replacements for notables such as Co-captain Janet Kellam who has graduated.

Returning are three of last year's top four racers: junior Co-captains Liz Carey and Lindsay Putnam and sophomore Alice Tower. Carey, of Rumford, Maine has won the AIAW National Championships the past two years. She has been on leave fall term to prepare for the season.

Putnam, who hails from West Newbury, Vermont finished second atthe Nationals as a second at the Nationals as a main college competition.

Both Carey and Putnam have recently completed pre-season training with the United States Team. This should help make them safe bets to finish first and second in most intercollegiate races.

Tower, of Anchorage, Alaska, who was a consistent third place finisher last season is stronger now but will be pressed to keep up with Carey and Putnam.

There are six people competing for the fourth spot. Junior Karin Von Berg of Ithaca, New York is a possible choice. She was a newcomer to the sport just a year ago, but her technique and times improve each time she skis.

Tracy Lyons of Norwich, Vermont was a February Freshman last season and did not try out for the team. A former Junior Nationals competitor, Tracy has been training hard and should do well.

Four freshmen are also team members. Tara McMenamy of Breckenridge, Colorado, who is a member of the United States Development Team, has also been out West training.

Edie Bennett of Wilson, Wyoming is another important racer. She has looked very good in practice.

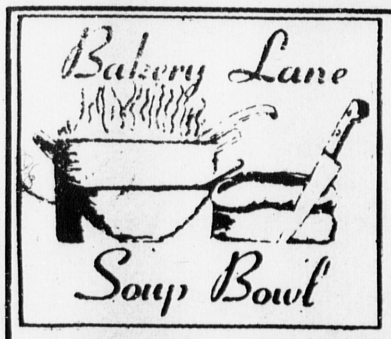
Coach Aldrich is counting on Kathy Conner of Jackson, Wyoming and Carolyn Dobbins of Knoxville, Tennesee to challenge the others. Both have the potential to improve in a hurry. In her first season of racing, Dobbins made her way to the Junior Nationals.

The freshmen can be surprising. Two years ago Lindsay Putnam came to Middlebury unnoticed and ended up finishing second in the nation to her teammate, Carey.

All nine skiers should see action in Carnivals this year. Depth is important as key skiers are rested and injuries occur.

Although Aldrich feels this year's team is better than last year's, other schools, notably Dartmouth, have improved also. Therefore, he sees Middlebury winning but not dominating as they did last season.

Considering the number of freshmen and lack of seniors this squad should improve throughout the season. By spring they could combine with the alpine team to bring another National Crown to Middlebury.



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Men's Swim Club set for '79

By STUART RICHARDS

The Men's Swim Club faces a schedule as rigorous as any Varsity team on the Middlebury College roster, competing this year against eight ECAC Division II teams. Heading the list is Norwich, whom the Panthers face at home today. Other opponents include Keene on January 18th, Northeastern on the 26th, Plattsburth at home January 23rd, and Plymouth State February 20th, while other meets are still tentatively scheduled.

The club has been training for these meets since November 7th, with practices designed to develop each individual at his own level. Top-notch swimmers who started the season in good condition swim as much as 4500 yards in a practice. Other practices are oriented towards talented swimmers who were out of shape, and for those who just love swimming. The club is still looking for swimmers and is open to anyone who wants to join.

The season's record depends on the performances of Senior Bill Porter, undefeated in the last three years, whose times easily qualify him for the EW England Championships which, according to Coach Don MacIntosh, he could win. The Middlebury Club is ineligible for the meet, though, because they are not a college-sponsored Varsity.

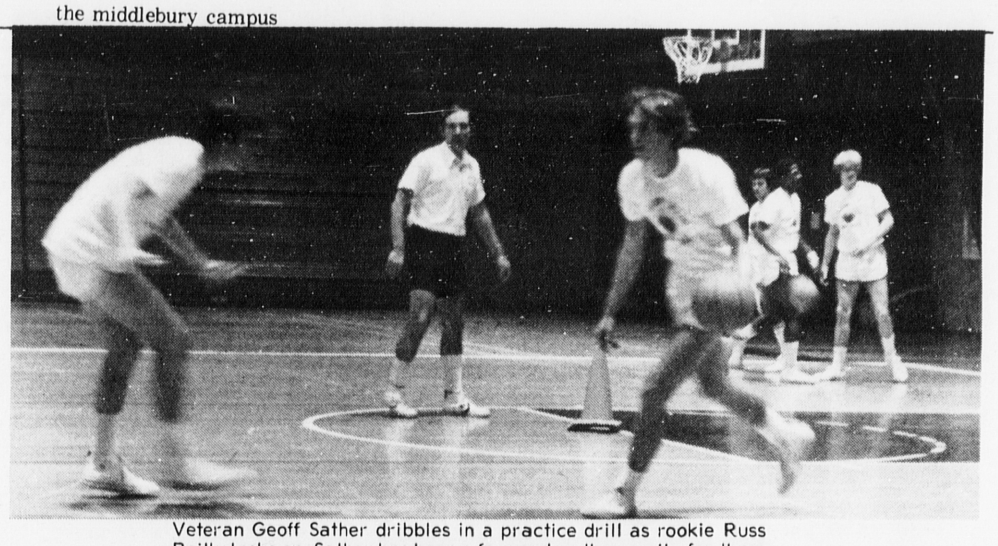
Other standouts are Seniors Mike Weaver and John Caffrey, who holds the club record for the 200 yard butterfly. Sophomores Chris Nuemann, Greg Mackay and Dick Porter, Bill's younger brother, should rack up some points. Todd de Burlow will handle the diving chores and freshman Paul Kaufman will join the veteran swimmers.

Although the team is recognized as a men's club, it is open to women and three girls have been training with the team since November.

The reception of money from the athletic department this year enabled the team to purchase swimsuits and provided for some of the costs of away meets, such as transportation and hotels. However, the club does not receive as much as a team would, yet the school is preventing it from becoming a team since it would create an imbalance in the ratio of men's to women's teams.

MacIntosh and Bill Porter, who helped create the club four years ago, hope that the school will recognize the organization's determination and growth as well as last year's winning record when the club applies for team status again at the end of this season.

In any case, the club is a place for swimmers to get together and compete on an intercollegiate level and have fun doing what they like to do, which is the purpose of every team here. The very existence of the club today after four years is a credit to its founders and members alike.



Veteran Geoff Sather dribbles in a practice drill as rookie Russ Reilly looks on. Sather has been a forward on the varsity for three seasons while Reilly, who came to Middlebury just last year, is in his first season as head coach. Photo by John Kenyon.

New Schedule Highlights Squash Season

By JIM RALPH

The future looks very bright for the 1978-79 edition of the Middlebury College Men's Squash Club. The racketeers are about to embark on a newly expanded and more competitive schedule in what could be a very big transition year. The club, now in its fourth year, has for the first time received a "modest budget" from the college to defray travel expenses and enlarge its schedule.

The schedule is impressive, as this year's squad will play 11 matches in 5 road trips, including matches against the varsity squads from Colby and MIT and the "B" teams from Amherst and Dartmouth. The club played its first match Tuesday against formidable Williams in a quadrangular meet also involving Tufts and Vassar.

The club should be able to meet the challenge as it is fielding a strong intercollegiate team. The squad seems to have the depth that it has lacked in other years. There are about 10 players with equal ability who will be competing for the last 5 positions on a traveling squad of 9 or 10.

Experience could be the deciding factor for success with this year's squad, for there will be a lot of new faces. The nucleus of the squad will be built around returning seniors Brian Miller, Tim Harvey, Bill Harris, Peter Rittenhouse and Juniors Pete Curran and Bart Bartington.

The rest of the squad will be centered around first year upperclassmen players Mike McGloin, Peter Hollands, Jim Grossman, Tom Hay, Joe Kinnealey and two promising freshmen, Chuck Halsey and Rol Davis. These players will be th key to success.

As Squash club coordinator Brian Miller said, "With the boom in Racquetball and Paddletennis, Squash is also gaining rapidly in popularity. Midd has the best squash facilities in Vermont, and has an excellent opportunity to develop a substantial squash program." If the students continue to show interest and the intercollegiate squad shows well, the Men's Squash Club may soon follow in the tracks of its female counterpart and gain varsity status.

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Announcements

Cinema club

The Middlebury College Cinema Club will present its second annual super 8 film festival at the end of Winter Term.

This is the occasion for all amateur moviemakers to show their work. If you have shot anything you want to show your friends, this is the time to do so.

When you come back to Middlebury after Christmas break be sure to bring your films with you!

Dorms closing

Dorms will be closed during Christmas vacation. All students must be out of the dorms by noon, December 20. Please lock your doors and windows when you leave. All rooms will be checked to assure that this has been done. Please take with you all the belongings you will need during vacation. Students will not be admitted to the dorms to pick up items after the dorms have been closed. Dorms will reopen on Tuesday, January 2, at 8 a.m. There will be no exceptions made for students wishing to move in earlier. The first meal to be served will be dinner on January 2.

All students who will not be returning after Fall Term must leave rooms completely cleaned out, as new or returning students will be moving into them on January 2. Please be sure to return your ID card to the Dean of Students office.

Financial aid forms

All students now receiving financial aid and intending to apply for a renewal, and students who wish to apply for financial aid for the first time should pick up the necessary application forms at the Financial Aid Office, Emma Willard House before leaving for Christmas vacation.

Alaska Coalition

The Alaska Coalition has an opening for a student intern in Washington, starting this Winter Term and extending into the spring. The intern will be responsible for some of the Coalition's broad media activities, from preparing press releases and conferences to maintaining liaison with media contacts. It is a position which offers an exciting opportunity for an interested and qualified undergraduate student.

If you are interested and want to know more about the internship, contact Ned Farquhar '79, at 388-6216 (Forest East 304, Box C-2268).

The intern will be working with Denise Schlener '77 and Rita Molyneaux of the Alaska Coalition. Their phone number in Washington is 202-293-2732.

Interns in D.C.?

Is Potomac fever causing you to head south this winter? People who will be in Washington, D.C., this winter term on internships, etc., and are interested in getting together with other Middlebury expatriates, please drop a note to Don Kreis, Box 2663. We'll meet to plan our takeover of the government, etc.

Choir service

The Middlebury College Choir, conducted by Emory Fanning, will present its traditional service of Lessons and Carols for Advent and Christmas Sunday at 4:30 p.m. in Mead Chapel. The service, which will feature a candlelight procession and a sing-along of familiar hymns and carols, is free of charge and the public is cordially invited.

"Amahl and the Night Visitors"

The Middlebury College Choir and Orchestra will present "Amahl and the Night Visitors," a one act operetta by Gian-carlo Menotti, on Friday at 7:30 p.m. and Saturday at 2 and 7:30 p.m. in Wright Theatre.

This touching Christmas story tells of a crippled shepherd boy and his mother who are visited by the three kings, on their way to honor the Christ child.

Tickets are on sale in advance and at the door at the Wright Theatre Box Office for $1.

Course questionnaires

The mandatory course questionnaires, which were adopted last spring, will be in students' mail boxes on Dec. 11. To receive Fall Term grades, students must return the questionnaires, signed, to collection spots in Proctor Hall, the library or Old Chapel.

Ice show rehearsal

The Winter Carnival ice show will be having its last introductory rehearsal Friday, Jan. 5, from 6:30 to 7:45 p.m. in the Field house. Wear hockey or figure skates. Skaters of ALL abilities are welcome.

Bird feeders needed

Lynne Corn, Assistant Professor of Biology, is looking for students who would be willing to have a bird feeder outside their room. The feeder and all seed will be provided if your locations is accessible to students for study. Contact Corn at the Biology Department, Science Center 335 or 388-2802.

Classified

"We've gone East. The Thai-Hawaii up at sundown Club. All Faculty welcome. Be there, Aloha'' Magic Theatre Productions.

Wanted: additional member for cooking co-op. Must be responsible and serious and have at least one friend. Experience with potatoes is also desirable. Contact Groove, formerly of Pig Ep. C 2996, or call Groove-line, 8-7855

FOR SALE: 1971 Ford Torina. Good engine, inspected until end of Dec., needs muffler. $200. contact Joy Clark Development Office, Forest Hall, 388-6762.

FOR SALE: small refrigerator $40 Louis Bacon Starr 111 388-2315.

LOST: gold bracelet, sentimental value—reward offered. Contact Darren Zecher. Box C2998.

I. Sunday my brand new down ja et was borrowed by one of the partygoers at Henkles House. Will whomever borrowed it please return it to the information desk at Proctor or to Carl Howard in Pearsons 202.

Have you heard the word of H.?? For more information, contact A.G. or C.G. c/o Box 3993.

BRUNCH

Sunday 10:30 a.m. to 3:00 p.m.

MARY'S

Champagne

Eggs Florentine

Eggs Benedict

Eggs Any Style

Omelettes of The Day

Orange Almond Pancakes

Whole Wheat Buttermilk Pancakes

Seafood Crepes

Eggplant Parmagiana

Shrimp Salad

House Salad

Soup..... cup bowl

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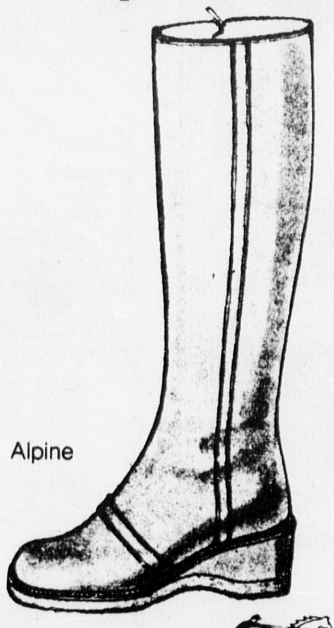

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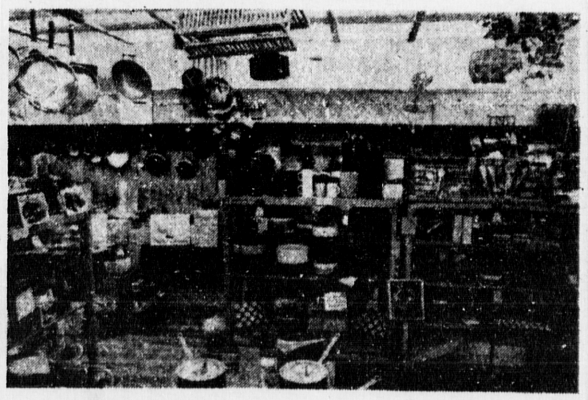

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